

1. Record Nr.	UNINA9910786112903321
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Titolo	Perspectives on written Cameroon literature in English [[electronic resource] /] / Shadrach A. Ambanasom
Pubbl/distr/stampa	Oxford, : Langaa RPCIG, 2013
ISBN	9956-790-48-6 9956-790-50-8
Descrizione fisica	1 online resource (362 p.)
Disciplina	820.996711
Soggetti	Cameroonian literature (English) - History and criticism Authors, Cameroonian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Sources; Acknowledgements; Preface; Introduction; Part One: General Essays; 1. Half a Century of Written Anglophone CameroonLiterature; 2. Critical Approaches in the Criticism of CameroonLiterature of English Expression; 3. Cameroonian Creative Writers and the LanguageProblem; 4. The African Writer and the Preservation ofCultural Values; 5.The Cameroonian Novel of English Expression; Part Two: Specific LiteraryStudies 6. Ideology In Three Dramatic Works: Victor Epie Ngome's What God Has Put Asunder, And Bate Besong's Beasts Of No Nation And Requiem For The Last Kaiser7. The Educational Significance of the Cameroon Novel of English Expression: Focus On FourTexts; 8. Deconstructing Gender Hierarchy: A Study ofMargaret Afuh's Born Before Her Time; 9. The Anti-Heroes of L.T. Asong's Fiction: Focus on Five Novels; 10. Two Opposing Trends in Mongo Beti's Fiction:A Study Of Remember Ruben and Perpetua; 11. Pedagogy of the Deprived: A Study of the Plays of Victor Epie Ngome, Bole Butake and BateBesong 12. Anatomy of a Short Story: An Analysis of BoleButake's "The Way of the City"13. The Orality of the Works of Four Anglophone Writers: Linus Asong, Bole Butake, BongasuKishani, Fale Wache; 14.The Modernist Character of Bate Besong's Poetry; 15.The Quintessence of Bernard Fonlon; Part Three: Book Reviews; 16. Bole Butake, Lake God and Other

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Sommario/riassunto

In 2009, Anglophone Cameroon literature celebrated its fifty years of existence. Now at the mature age of fifty plus this literature has a great deal to write home about even if it still has a lot to do in its pursuit of excellence. Part of its maturity resides in the fact that although the scale of literary creativity and literary criticism is skewed in favour of the former, Anglophone Cameroon literary criticism is gradually waking up from slumber in an attempt to catch up with the rapidly expanding creativity. The essays in this book comment practically on some aspects of all the genres of
