

1. Record Nr.	UNINA9910786111103321
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Titolo	Kampong spirit [[electronic resource] ] : gotong royong - life in Potong Pasir, 1955 to 1965 // Josephine Chia
Pubbl/distr/stampa	Singapore, : Marshall Cavendish, 2013
ISBN	981-4435-25-2
Descrizione fisica	1 online resource (242 p.)
Disciplina	959.57
Soggetti	History - Singapore Kampong Glam (Singapore) Social conditions 20th century Singapor History 1945-1963 Singapore History 1963-1965
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	front cover; title page; verso page; dedication; contents; acknowledgements; foreword; balik kampong; days of darkness 1955; clarion call of hope 1956; freedom from tyranny 1957; going for gold 1958; music for togetherness 1959; a sense of identity 1960; the burning question 1961; changing times 1962; those who dared to dream 1963; dying to be free 1964; the lion must learn to roar again 1965; about the author; also by josephine chia; back cover
Sommario/riassunto	The most significant aspect of living in a kampong was its kampong spirit-or gotong royong. Though deprived of modern comforts like electricity or running water, multi-racial neighbours lived harmoniously with each other in their attap villages, had a wonderful zest for life and a strong sense of community. Kampong Spirit brings to life the colourful characters of the villagers with whom the Peranakan author, Josephine Chia, grew up at a kampong in Potong Pasir. The period 1955 to 1965 was also a dramatic era for Singapore. As the country struggled towards nationhood, the social and political