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Altri autori (Persone)	EvansRobert John Weston WilsonPeter H (Peter Hamish)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Peter H. Wilson and R.J.W. Evans -- The Westphalian Peace: Augsburg Mark II or Celebrated Armistice? / Lothar Höbelt -- The Holy Roman Empire as Model for Saint-Pierre's Projet pour rendre la paix perpétuelle en Europe / Peter Schröder -- 'Once we were Trojans!' Contemporary Reactions to the Dissolution of the Holy Roman Empire of the German Nation / Wolfgang Burgdorf -- Inside the Empire and for the House of Austria: The Buquoy Family from the Spanish Low Countries to Bohemia / Olivier Chaline -- The Habsburg Court in Vienna: Kaiserhof or Reichshof? / Jeroen Duindam -- Bohemia and the Empire: Acceptance and Rejection / Jaroslav Pánek -- Bohemia, Silesia and the Empire: Negotiating Princely Dignity on the Eastern Periphery / Petr Maa -- Separation and Symbiosis: The Habsburg Monarchy and the Empire in the Seventeenth Century / Thomas Winkelbauer -- State-Building within the Empire: The Cases of Brandenburg-Prussia and Savoy-Sardinia / Sven Externbrink -- Core and Periphery: The Netherlands and the Empire from the Late Fifteenth to the Early Seventeenth Century / Nicolette Mout -- The Imperial System in Early Modern Northern Italy: A Web of Dukedoms, Fiefs and

Enclaves along the Po / Blythe Raviola -- The Impact of War: The Holy Roman Empire and Poland-Lithuania, c. 1600–1806 / Robert Frost -- An 'Old Empire' on the Periphery of the Old Empire: The Kingdom of Hungary and the Holy Roman Empire in the Sixteenth and Seventeenth Centuries / Géza Pálffy -- The Polish-Lithuanian Commonwealth and Electoral Saxony in the Early Eighteenth Century: Crisis and Cooperation / Adam Perakowski -- The Northern Periphery: German Cultural Influences on the Danish-Norwegian Kingdom during the Enlightenment / Thomas Munck -- Centres or Periphery? Art and Architecture in the Empire / Thomas DaCosta Kaufmann -- Where Did the Jewels of the German Imperial Princes Come From? Aspects of Material Cultural in the Empire / Kim Siebenhüner -- Portraiture at the Imperial Court in the First Half of the 17th Century / Friedrich Polleross -- Epilogue International System and Imperial System in the 'Short' Eighteenth Century: Two Worlds? / Heinz Duchhardt -- Bibliography -- Index -- Illustration Section.

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#### Sommario/riassunto

In the early modern period the Holy Roman Empire, or Reich, was one of the oldest and largest European states. Its importance was magnified by its location at the heart of the continent, by the extensive international connections of its leading families, and by the involvement of foreign rulers in its governance. This book breaks new ground in its collective exploration of aspects of cross-border and transnational interaction, and of political and diplomatic, social and cultural relations. There are essays on important turning-points, especially 1648 and 1806; on the patterns of rulership of the emperors themselves; on areas which lay on the margin of the Reich; on neighbouring countries which interacted with the Empire; and on visual and material culture. Contributors are Wolfgang Burgdorf, Olivier Chaline, Heinz Duchhardt, Jeroen Duindam, Robert Evans, Sven Externbrink, Robert Frost, Lothar Höbelt, Thomas DaCosta Kaufmann, Petr Mat'a, Nicolette Mout, Thomas Munck, Géza Pálffy, Jaroslav Pánek, Adam Perakowski, Friedrich Polleroß, Blythe Alice Raviola, Peter Schröder, Kim Siebenhüner, Peter H. Wilson and Thomas Winkelbauer.

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