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Autore	Baker Kim
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Nota di contenuto	Cover; Information Literacy and Cultural Heritage: Developing a model for lifelong learning; Copyright; Contents; List of figures and table; Figures; Table; List of abbreviations; Acknowledgements; About the author; Introduction; 1 Exploring cultural heritage in the context of museums, archives and libraries; Definitions and concepts; The role of memory and contested history in cultural heritage; Perspectives from museums; Perspectives from archives; Perspectives from libraries; Concluding comments; 2 Cultural heritage within digital information contexts Overview of the contexts of digital informationThe digital divide and moral rights to cultural heritage; Social responses in the digital world; Concluding comments; 3 Overview of information literacy models in the library context; Definitions and concepts; Models of information literacy stages and processes; Models of information literacy standards, competencies and performance indicators; Concluding comments; 4 Critical thinking and lifelong learning; The role of critical thinking and lifelong learning; Critical thinking skills and cultural sensitivities Lifelong learning and learning stylesConcluding comments; 5 Information literacy and cultural heritage: a proposed generic model for lifelong learning; Summary of key factors in the development of the model; A generic model of information literacy and cultural heritage for lifelong learning; Concluding comments; 6 Guidelines for adapting the

generic Information Literacy and Cultural Heritage Model for Lifelong Learning to local contexts; Suggested methodology and research design for adapting the model to local contexts; Factors to consider in adapting the model

Applying the model: designing training courses based on the model; Reviewing, evaluating and revising the model and training courses; Concluding comments; 7 Conclusion: summary observations and a way forward; Appendix 1: sample survey of patrons of museums, archives and libraries; Appendix 2: sample interview schedule, June-July 2013; Bibliography; Index

Sommario/riassunto

There is a complex and contested terrain of cultural heritage in the library, archive and museum context. Information Literacy and Cultural Heritage explores this landscape and covers perspectives from museums, archives and libraries, highlighting the role of memory and contested history in the collection, description and presentation of cultural heritage. The book argues that the convergence of libraries, archives and museums in digital preservation should be extended to include the development of combined lifelong learning programmes, teaching both information literacy skills and awareness o
