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Nota di contenuto	""Front Cover""; ""Inside Cover""; ""Advisory Board""; ""ISBN""; ""Table of Contents""; ""Introduction""; ""PART 1: Analysing Insanity""; ""Goethe vs. Rammstein: Who is Allowed to Play with Madness? The Influence of Musical Taste on Prejudice against Heavy Metal Lyrics""; ""Death and Life: The Role of Music and the Others""; ""Textual Analysis of Song Lyrics Adopting a Mental Health Diagnostic Standard as Method""; ""PART 2: Disparate Disciplines: Theoretical Applications of Madness in Heavy Metal""; ""Two Steps past Insanity: The Expression of Aggression in Death Metal Music"" ""Can Progressive Metal's Narrative Inform Social Stigma Theory? Pain of Salvation's The Perfect Element """"Hysteric Desire: Sexual Positions, Sonic Subjectivity and Gender Play in Glam Metal""; ""PART 3: More Madness in the Metal Method: A Spectrum Disorder of Theoretical and Applied Research Approaches""; ""No Method in the Madness? The Problem""; ""Qualtitative Research in Understanding the Metal Community""; ""Heavy Metal, Identity Work and Social Transitions: Implicaitons for Young People's Well Being in the Australian Context"" ""PART 4: Ripping it Up: Metal as a Symptom of a Civilised and Aggressive Disorder""""Heavy Metal Rituals and the Civilising Process""; ""Cycles of Metal and Cycles of Male Aggression: Ageing and the Changing Aggressive Impulse""; ""Metal Disorder, Metal Disturbance""; ""PART 5: Challenging Perceptions on Metal and Suicide""; ""War Inside

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