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Nota di contenuto	""Front Cover""; ""Inside Cover""; ""Advisory Board""; ""ISBN""; ""Table of Contents""; ""Introduction""; ""PART I: Places, Persons and Processes""; ""Children's Responses to Visual Images: Preferences, Functions and Origins""; ""Regarding Preservation of Nuance: Visual Literacy in the Perception of the Human Body""; ""Reading the Visual: Language, Body & Space""; ""Pictures and Graphics: The Perception of Architecture""; ""PART II: Across Visual Lines""; ""Reading the Contemporary Picturebook: Negotiating Change""; ""The Paratextual and Precursory Voices of Twilight"" ""Thinking and Talking to Alice: An Antipodean Adventure""""PART III: Outsider and Insider Visions""; ""The Inner Eye and the Outer Space: Planetaria as Schools for Visual Literacy""; ""Critical Democratic Pedagogy through the Arts: Within a Culture of Democracy in Ontario Secondary Schools""; ""PART IV: Places of Seeing and Being""; ""Architectural Analysis Portfolio: Drawn Knowledge, a Case Study in Embodied Learning""; ""PART V: Creating Culture and Consciousness""; ""This looks like a hat; I don't know what it is': Investigating Pictorial Literacy in KwaZulu-Natal, South Africa"" ""ABC Milwaukee: The Visual Culture Literacies of Growing up Urban""""The Visual and Social Semiotics of Toilet Signs in Greece""; ""PART VI: Seeing Across Even More Divides""; ""How the Gossip Industry Enjoys Visual Literacy""; ""Chorography: Reflections on Its Place in Visual

""Literacy and Creative Arts""; ""PART VII: Defining, Refining and Realigning""; ""The Interplay of Visual Literacy, New Media Technology and Teaching Approaches""; ""PART VIII: Discourse, Definition and Delights""; ""Celluloid Obsessions: Visual Literacy in the Films of Martin Scorsese""

""The Comfort of Standing Next to Walls: Reading the III-Literacies in Unica Zurn's Texts and Images""""Screening Subjectivity: A Narrative Analysis of Learning Visual Literacies""; ""PART IX: Icons, Inquiry and Intersections""; ""A Plain Language Guide to Multimodal Literacy""; ""Visualising Inquiry""; ""PART X: Choosing and Chasing a New View""; ""Gender and Critical Visual Literacy: Media Monitoring Projects and the Case of Turkey""; ""PART XI: Places of Being and Seeing""; ""Moral Education in Visual Literacy""

""Comics in Education: Advocating Visual Literacy, Reinforcing Intercultural Discourse""""PART XII: Reading Frames and Fractures""; ""Visual Literacy in Film: Teaching First-Year Undergraduates How to Read Film using In-Class and Web-Based Materials""; ""Reading between the Lines: Visual Literacy and Film""; ""Screen Literacy: Its Social, Cultural and Educational Implications and Applications""; ""Back Cover""
