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| Titolo                  | Beyond Textual Literacy: Visual Literacy for Creative and Critical Inquiry<br>// Edited by Mary A. Drinkwater  |
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| ISBN                    | 1-84888-007-3  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (317 p.)   |
| Collana                 | At the Interface   |
| Disciplina              | 370.15/23  |
| Soggetti                | Visual literacy<br>Visual perception   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Nota di contenuto       | <p>""Front Cover""; ""Inside Cover""; ""Advisory Board""; ""ISBN""; ""Table of Contents""; ""Introduction""; ""PART I: Places, Persons and Processes""; ""Children's Responses to Visual Images: Preferences, Functions and Origins""; ""Regarding Preservation of Nuance: Visual Literacy in the Perception of the Human Body""; ""Reading the Visual: Language, Body &amp; Space""; ""Pictures and Graphics: The Perception of Architecture""; ""PART II: Across Visual Lines""; ""Reading the Contemporary Picturebook: Negotiating Change""; ""The Paratextual and Precursory Voices of Twilight""</p> <p>""Thinking and Talking to Alice: An Antipodean Adventure""""PART III: Outsider and Insider Visions""; ""The Inner Eye and the Outer Space: Planetaria as Schools for Visual Literacy""; ""Critical Democratic Pedagogy through the Arts: Within a Culture of Democracy in Ontario Secondary Schools""; ""PART IV: Places of Seeing and Being""; ""Architectural Analysis Portfolio: Drawn Knowledge, a Case Study in Embodied Learning""; ""PART V: Creating Culture and Consciousness""; ""This looks like a hat; I don't know what it is': Investigating Pictorial Literacy in KwaZulu-Natal, South Africa""</p> <p>""ABC Milwaukee: The Visual Culture Literacies of Growing up Urban""""The Visual and Social Semiotics of Toilet Signs in Greece""; ""PART VI: Seeing Across Even More Divides""; ""How the Gossip Industry Enjoys Visual Literacy""; ""Chorography: Reflections on Its Place in Visual</p> |

Literacy and Creative Arts""; ""PART VII: Defining, Refining and  
Realigning""; ""The Interplay of Visual Literacy, New Media Technology  
and Teaching Approaches""; ""PART VIII: Discourse, Definition and  
Delights""; ""Celluloid Obsessions: Visual Literacy in the Films of Martin  
Scorsese""

""The Comfort of Standing Next to Walls: Reading the Ill-Literacies in  
Unica Zurn's Texts and Images""""Screening Subjectivity: A Narrative  
Analysis of Learning Visual Literacies""; ""PART IX: Icons, Inquiry and  
Intersections""; ""A Plain Language Guide to Multimodal Literacy"";  
""Visualising Inquiry""; ""PART X: Choosing and Chasing a New View"";  
""Gender and Critical Visual Literacy: Media Monitoring Projects and the  
Case of Turkey""; ""PART XI: Places of Being and Seeing""; ""Moral  
Education in Visual Literacy""

""Comics in Education: Advocating Visual Literacy, Reinforcing  
Intercultural Discourse""""PART XII: Reading Frames and Fractures"";  
""Visual Literacy in Film: Teaching First-Year Undergraduates How to  
Read Film using In-Class and Web-Based Materials""; ""Reading between  
the Lines: Visual Literacy and Film""; ""Screen Literacy: Its Social,  
Cultural and Educational Implications and Applications""; ""Back Cover""

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