Record Nr. UNINA9910786100103321 Studying religion and society: sociological self-portraits / / edited by **Titolo** Titus Hjelm and Phil Zuckerman Pubbl/distr/stampa London;; New York, N.Y.:,: Routledge,, 2013 **ISBN** 1-135-12148-6 1-135-12149-4 1-283-86068-6 0-203-07568-4 Descrizione fisica 1 online resource (220 p.) Altri autori (Persone) **HjelmTitus** ZuckermanPhil 306.6071 Disciplina Religion and sociology - Study and teaching Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: on sociological self-reflection / Titus Hielm and Phil Zuckerman -- A life in religious communities / Nancy Ammerman --Stranger in a strange land / William Sims Bainbridge -- Doing sociology : confessions of a professional stranger / Eileen Barker -- Constructing religion: serendipity and skepticism / James a. Beckford -- Straddling boundaries: disciplines, theories, methods, and continents / Peter Beyer -- Work and adventure: from poetry to sociology of religion / Irena Borowik -- Unintended consequences biographical and sociological / Steve Bruce -- Serendipity in the study of religion and society / Mark Chaves -- Thinking sociologically about religion : discerning and explaining pattern / Grace Davie -- Hurdling over borders: reflections on my intellectual trajectory / Karel Dobbelaere --Counting and accounting for worldviews : doing surveys and social research on four continents -- Barry Kosmin -- My specific form of disorientation / Robert Orsi -- Engaged faith; my own and of those I study / Wade Clark Roof -- Studying Protestantism in a Catholic and secular context: lessons for a comparative sociology of religion / Jean-Paul Willaime -- Side roads and detours : a narrative reconstruction

about studying religion / Robert Wuthnow.

Sommario/riassunto

How do you study religion and society? In this fascinating book, some of the most famous names in the field explain how they go about their everyday work of studying religions in the field. They explain how the ideas for their projects and books have come together, how their understanding of religion has changed over the years, and how their own beliefs have affected their work. They also comment on the changing nature of the field, the ideas which they regard as most important, and those which have not stood the test of time. Lastly they offer advice to young scholars, and suggest what nee