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Sommario/riassunto	What can psychoanalysis learn from music? What can music learn from psychoanalysis? Can the analysis of music itself provide a primary source of psychological data? Drawing on Freud's concept of the oral road to the unconscious, Melodies of the Mind invites the reader to take a journey on an aural and oral road that explores both music and emotion, and their links to the unconscious. In this book, Julie Jaffee Nagel discusses how musical and psychoanalytic concepts inform each other, showing the ways that music itself provides an exceptional non-verbal path