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Autore	Dawson Christopher <1889-1970.>
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Sommario/riassunto	Christopher Dawson (1889-1970) has been widely praised as one of the most important Catholic historians of the twentieth century. Commended for his sophisticated approach to history, Dawson focused much of his writing on the important relationship between religion and culture. This volume is the first edited collection of Dawson's works to appear in several decades. It includes the full text of The Historic Reality of Christian Culture (1960) and features selections from numerous works, including The Making of Europe (1932), The Judgment of the Nations (1943), and Medieval Essays (1959).