

1. Record Nr.	UNINA9910786098403321
Autore	Rider Jeff <1954->
Titolo	God's scribe : the historiographical art of Galbert of Bruges / / Jeff Rider
Pubbl/distr/stampa	Washington, D.C. : , : Catholic University of America Press, , 2001 ©2001
ISBN	0-8132-2084-X
Descrizione fisica	1 online resource (viii, 360 pages)
Disciplina	949.3/101
Soggetti	Flanders Historiography Flanders Kings and rulers Death Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 331-348) and index.
Nota di contenuto	""Appendix VI: Passages in the Passio Karoli That May Have Been Revised or Added during the Transformation of the Descriptio """"Appendix VII: Allusions to Subsequent Events in Chapters 15a€?67, 72a€?85 ""; ""Notes""; ""Bibliography""; ""Index""

2. Record Nr.	UNINA9910971027603321
Titolo	Digital humanities in biblical, early Jewish and early Christian studies / / edited by Claire Clivaz, Andrew Gregory, David Hamidovic ; in collaboration with Sara Schulthess
Pubbl/distr/stampa	Boston : , : Brill, , 2014
ISBN	9781784026561 1784026565 9781306224178 1306224179 9789004264434 9004264434
Descrizione fisica	1 online resource (293 p.)
Collana	Scholarly communication, , 1879-9027 ; ; v. 2
Altri autori (Persone)	ClivazClaire
Disciplina	220.078/5
Soggetti	Judaism - Study and teaching Church history - Primitive and early church, ca. 30-600 - Study and teaching Digital media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Digital Humanities in Biblical, Early Jewish and Early Christian Studies / Claire Clivaz -- The Leon Levy Dead Sea Scrolls Digital Library. The Digitization Project of the Dead Sea Scrolls / Pnina Shor -- Dead Sea Scrolls inside Digital Humanities. A Sample / David Hamidovi -- The Electronic Scriptorium: Markup for New Testament Manuscripts / H.A.G. Houghton -- Digital Arabic Gospels Corpus / Elie Dannaoui -- The Role of the Internet in New Testament Textual Criticism: The Example of the Arabic Manuscripts of the New Testament / Sara Schulthess -- The Falasha Memories Project. Digitalization of the Manuscript BNF Ethiopien d'Abbadie 107 / Charlotte Touati -- The Seventy and Their 21st-Century Heirs. The Prospects for Digital Septuagint Research / Juan Garcés -- Digital Approaches to the Study of Ancient Monotheism / Ory Amitay -- Internet Networks and Academic Research: The Example of New

Testament Textual Criticism / Claire Clivaz -- New Ways of Searching with Biblindex, the Online Index of Biblical Quotations in Early Christian Literature / Laurence Mellerin -- Aspects of Polysemy in Biblical Greek. A Preliminary Study for a New Lexicographical Resource / Romina Vergari -- Publishing Digitally at the University Press? A Reader's Perspective / Andrew Gregory -- Does Biblical Studies Deserve to be an Open Source Discipline? / Russell Hobson -- Author Index -- Subject Index.

Sommario/riassunto

Ancient texts, once written by hand on parchment and papyrus, are now increasingly discoverable online in newly digitized editions, and their readers now work online as well as in traditional libraries. So what does this mean for how scholars may now engage with these texts, and for how the disciplines of biblical, Jewish and Christian studies might develop? These are the questions that contributors to this volume address. Subjects discussed include textual criticism, palaeography, philology, the nature of ancient monotheism, and how new tools and resources such as blogs, wikis, databases and digital publications may transform the ways in which contemporary scholars engage with historical sources. Contributors attest to the emergence of a conscious recognition of something new in the way that we may now study ancient writings, and the possibilities that this new awareness raises.
