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Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Chapter 1: Forming the Archaeologist/Documentary Filmmaker Team; Chapter 2: A Brief History of the Documentary Film Genre; Chapter 3: The Introduction of Home Video, Television, and Documentary Film making; Chapter 4: Production Equipment and Screen and Standards Formats; Chapter 5: The Popularity of Documentaries; Chapter 6: The Stages of Documentary Film Production; Chapter 7: Considering Making a Documentary-Your Idea and Title; Chapter 8: Pitching a Proposal and Writing a Treatment Chapter 9: Developing a Budget and Securing a Contract Chapter 10: Shaping Your Archaeological Documentary; Chapter 11: From Outline to First Script; Chapter 12: Pre-production-Production Costs, Funding, Assembling the Crew, Compiling the Shot List, and On and On; Chapter 13: The Art of the Interview and B-roll; Chapter 14: Work Following the Interviews and B-roll; Chapter 15: Choosing the Narrator and Other Voice Talent; Chapter 16: Shot Making; Chapter 17: Shooting

Reenactments for Your Documentary

Chapter 18: Using Still Photography, Historic Film Footage, Illustrations, Maps, Historic Newspapers, and Animation Chapter 19: Post production and Editing; Chapter 20: Thoughts on the Beginning and the End of Your Documentary Film; Chapter 21: The Digital Revolution and Its Role in Documentary Film making; Chapter 22: Television, Theatrical Release, Finding a Distributor, Self-Distribution, and Other Outlets; Chapter 23: Promoting Your Documentary; Chapter 24: Documentaries in Miniature; Chapter 25: Creating Your Trailer; Chapter 26: Conclusion; Appendix 1: Sample Documentary Proposal Appendix 2: Documentary Treatment Appendix 3: The Lost Radeau Video Script; Appendix 4: Simplified Sample Budget Outline; Glossary; References; Index; About the Authors

Sommario/riassunto

Documentary film maker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to film making designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide

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