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Autore	Pepe Peter <1952-, >
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Altri autori (Persone)	ZarzynskiJoseph W
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Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Chapter 1: Forming the Archaeologist/Documentary Filmmaker Team; Chapter 2: A Brief History of the Documentary Film Genre; Chapter 3: The Introduction of Home Video, Television, and Documentary Film making; Chapter 4: Production Equipment and Screen and Standards Formats; Chapter 5: The Popularity of Documentaries; Chapter 6: The Stages of Documentary Film Production; Chapter 7: Considering Making a Documentary-Your Idea and Title; Chapter 8: Pitching a Proposal and Writing a Treatment Chapter 9: Developing a Budget and Securing a Contract Chapter 10: Shaping Your Archaeological Documentary; Chapter 11: From Outline to First Script; Chapter 12: Pre-production-Production Costs, Funding, Assembling the Crew, Compiling the Shot List, and On and On; Chapter 13: The Art of the Interview and B-roll; Chapter 14: Work Following the Interviews and B-roll; Chapter 15: Choosing the Narrator and Other Voice Talent; Chapter 16: Shot Making; Chapter 17: Shooting

## Reenactments for Your Documentary

Chapter 18: Using Still Photography, Historic Film Footage, Illustrations, Maps, Historic Newspapers, and Animation Chapter 19: Post production and Editing; Chapter 20: Thoughts on the Beginning and the End of Your Documentary Film; Chapter 21: The Digital Revolution and Its Role in Documentary Film making; Chapter 22: Television, Theatrical Release, Finding a Distributor, Self-Distribution, and Other Outlets; Chapter 23: Promoting Your Documentary; Chapter 24: Documentaries in Miniature; Chapter 25: Creating Your Trailer; Chapter 26: Conclusion; Appendix 1: Sample Documentary Proposal Appendix 2: Documentary Treatment Appendix 3: The Lost Radeau Video Script; Appendix 4: Simplified Sample Budget Outline; Glossary; References; Index; About the Authors

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### Sommario/riassunto

Documentary film maker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to film making designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide

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2. Record Nr.	UNINA9910557258203321
Autore	Andrew Parris Benjamin
Titolo	The Locus of the Stroop Effect
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (201 p.)
Soggetti	Psychology Science: general issues
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Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: <a href="https://frontiersin.org/about/contact">frontiersin.org/about/contact</a>