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Sommario/riassunto	A disproportionate number of male writers, including such figures as Amiri Baraka, Larry Neal, Maulana Karenga, and Haki Madhubuti, continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement. Though there has arisen an increasing amount of scholarship that recognizes leading women artists, activists, and leaders of this period,

these new perspectives have yet to recognize adequately the ways women aspired to far more than a mere dismantling of male-oriented ideals. In *Visionary Women Writers of Chic*
