

1. Record Nr.	UNINA9910786094503321
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Titolo	The grail, Arthur and his knights : a Jungian symbolic reading // by Maria Zelia de Alvarenga
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2013
ISBN	1-78181-198-9 0-429-92092-X 0-429-90669-2 0-429-48192-6 1-283-92373-4 1-78241-066-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (151 p.)
Disciplina	150.1954
Soggetti	Grail - Legends - History and criticism Arthurian romances Jungian psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; FOREWORD; INTRODUCTION; CHAPTER ONE The quest for the Grail; CHAPTER TWO The legend; CHAPTER THREE The history; CHAPTER FOUR Courtly love; CHAPTER FIVE The search for oneself; CHAPTER SIX Lancelot, Arthur, and Guinevere; CHAPTER SEVEN The Goddess and the sacred chalice; CHAPTER EIGHT Arthur and his Knights; CHAPTER NINE The Grail and its questions; CHAPTER TEN Merlin and the search for coniunctio; CHAPTER ELEVEN The importance of the hero in structuring the psyche; CHAPTER TWELVE In conclusion; REFERENCES
Sommario/riassunto	This book presents a broad and deep symbolic reading of the characters involved in the mythical Holy Grail. The author makes several correlations between symbolic readings of the text and the subjective nature of the mythic psyche and personality development today. The Grail, Arthur and his Knights is a mythical-symbolic reading

and Jungian analysis of the Grail, with its various forms, origins and manifestations. It is also about Arthur and his loyal and faithful knights of the Round Table and its dangerous chair. The Great Wounded Goddess, the Wasted Land, the Old Wise Merlin and his visions of the future are also re-examined. The book describes the archetypal themes of search, freedom, and the dreaming return of Golden Age. The symbolic reading of these themes according to the Analytical Psychology reveals a wealth of ancient wisdom, transforming the myth, in itself deeply fascinating, into a powerful metaphor for how the search of the individuation process works.
