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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Introduction:Tracing the Gothic through Stoker's 1Short Stories; Gothic Material in The Snake's Pass, The Watter's Mou' and The Shoulder of Shasta; Dracula: Stoker's Gothic Masterpiece; Ongoing Work with the Gothic in Miss Betty, The Mystery of the Sea and The Jewel of Seven Stars; Gothic-tinged Romances: The Man, Lady Athlyne and The Lady of the Shroud; Stoker's Return to the Gothic in Famous Impostors and 135The Lair of the WhiteWorm; Notes; Bibliography; Index
Sommario/riassunto	This study examines Stoker's contribution to the modern notion of Gothic and demonstrates that Gothic excess is Stoker's way of focusing on social, economic, and political problems. What makes this study unique is that it privileges Stoker's development of modern Gothic in Dracula but also addresses Stoker's works that are decidedly not Gothic. The creator of Dracula wrote for the Irish Civil Service as well as created The Man and Lady Athlyne, two romances. Understanding the Stoker, who was fascinated with technology and racial and gender development as well as Gothic mystery, helps readers u