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Nota di contenuto	Acknowledgements; Notes on contributors; Introduction; The Emergence of a New Literary Genre in Interwar Italy; Founding Fathers: Giorgio Scerbanenco; Literature and the Giallo: Gadda, Eco, Tabucchi and Sciascia; The Mysteries of Bologna: On Some Trends of the Contemporary Giallo; Crime and the South; Italian Women Crime Writers; Milano nera: Representing and Imagining Milan in Italian Noir and Crime Fiction; Annotated Bibliography; Index
Sommario/riassunto	The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The chapters, by leading British and North-American scholars, track the history and development of Italian detective and noir fiction from the 1930's to the present with a particular focus