

1. Record Nr.	UNINA9910786091203321
Autore	Liao P
Titolo	'Post'-9/11 South Asian Diasporic Fiction [[electronic resource]] : Uncanny Terror // by P. Liao
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-283-94671-8 1-137-29737-9
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (198 p.)
Disciplina	823.009358
Soggetti	Literature - Philosophy Culture - Study and teaching Literature American literature - 19th century Literature, Modern - 20th century British literature Literary Theory Cultural Theory Postcolonial/World Literature North American Literature Twentieth-Century Literature British and Irish Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Uncanny Terror and the 'Post'-9/11; 1 The Uncanny Violence of Strangers: Salman Rushdie's Shalimar the Clown; 2 Crossing the Borders of the Body Politic after 9/11: The Virus Metaphor and Autoimmunity in Hari Kunzru's Transmission; 3 Home-land Insecurity: Unhomely Homes in Monica Ali's Brick Lane; 4 The Post-9/11 'Return Home' Novel: Mohsin Hamid's The Reluctant Fundamentalist; Conclusion: The Precarious Life of the Other; Notes; Bibliography; Index
Sommario/riassunto	While much of the critical discussion about the emerging genre of 9/11

fiction has centred on the trauma of 9/11 and on novels by EuroAmerican writers, this book draws attention to the diversity of what might be meant by "post" -9/11 by exploring the themes of uncanny terror through a close reading of four "post" -9/11 South Asian diasporic fictions.
