

1. Record Nr.	UNINA9910786089703321
Autore	Macintyre Latta Margaret <1955-, >
Titolo	Curricular conversations : play is the (missing) thing / / Margaret Macintyre Latta
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2013
ISBN	1-136-63765-6 1-283-94285-2 0-203-80401-5 1-136-63766-4
Descrizione fisica	1 online resource (140 p.)
Collana	Studies in curriculum theory series Studies in curriculum theory
Classificazione	EDU007000EDU003000EDU029050
Disciplina	375/.001
Soggetti	Curriculum planning Aesthetics - Study and teaching Play
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Curricular Conversations; Copyright Page; Contents; List of Illustrations; Preface; Acknowledgments; 1. Introduction: Aesthetic Play Matters to Curricular Conversations; 2. "Force of the Possible"; 3. Elemental to Being Human; 4. Embracing of Place; 5. In Need of Other (s); 6. Temporal Spatial Agency; 7. Interdependent with Imagination, Instilling Embodied Understandings; 8. Attunement to Process; 9. Fostering Self-Understandings in Relation to Wider Contexts and Citizenry; 10. Conclusion: Aesthetic Play's Clues, "Unquiet" Understandings, and the Makings of Self/World; Notes BibliographyIndex
Sommario/riassunto	"The central theme of Curricular Conversations is this: Play is the thing that brings aesthetic curricular complications near educators and their students, making the lived consequences very vivid, tangible, and possible. Viewing curriculum as genuine inquiry into what is worth knowing, rather than simply a curricular document, this book explores the significances instilled and nurtured through aesthetic play. Each chapter delves into the space a given artwork reveals. The artworks act

as points of departure and/or generative vehicles, foregrounding the roles and possibilities of play within curricular conversations. Looking at relevant educational issues, traditions, and theorists through an illuminating lens, this book speaks to curriculum theorists and arts educators everywhere"--
