

1. Record Nr.	UNINA9910786087303321
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Titolo	Fiction unbound [[electronic resource]] : Bernardine Evaristo / / by Sebnem Toplu
Pubbl/distr/stampa	Newcastle upon Tyne, UK, : Cambridge Scholars Pub., 2011
ISBN	1-4438-3269-3
Descrizione fisica	1 online resource (102 p.)
Soggetti	Black people - Great Britain - Intellectual life English literature - Black authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; PART I; PART II; PART III; PART IV; AFTERWORD; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book covers all Bernardine Evaristo's major works: Lara (1997) and Lara (2009), The Emperor's Babe, Soul Tourists, Blonde Roots and Hello Mum. Each chapter focuses on a particular novel, combining a close analysis of the author's technique with a penetrating understanding of Evaristo's basic themes underlying all her work. This monograph exposes that Evaristo is not simply interested in "multicultural" issues; to label them as such is to overlook her achievement as a novelist. It shows i...