

1. Record Nr.	UNINA9910786083103321
Autore	Fava Sergio
Titolo	Environmental apocalypse in science and art : designing nightmares // Sergio Fava
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-283-94225-9 0-203-09471-9 1-136-20894-1
Descrizione fisica	1 online resource (245 p.)
Collana	Routledge studies in social and political thought ; ; 79
Disciplina	363.34/92
Soggetti	Climatic changes - History Climatic changes - Forecasting Environmental disasters - History Environmental disasters - Forecasting Environmental risk assessment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Environmental Apocalypse in Science and Art: Designing Nightmares; Copyright; Contents; Figures and Tables; Boxes; Abbreviations; Preface; Introduction; 1 Deadly Weather: Narratives of Nature and Agency During the Little Ice Age; 2 Counting the Days: John Napier's Exegesis and Mathematics; 3 Drawing the End: Inigo Jones' Banqueting House; 4 Assembling the Worldmachine: Mathematical Modelling of Climate Change; 5 Imagining Futures: The Special Report on Emission Scenarios; 6 Creating One Future: The Doomsday Vault; 7 Reclaiming Futures: Olafur Eliasson's Weather Project; Notes BibliographyIndex
Sommario/riassunto	At a time when it is clear that climate change adaptation and mitigation are failing, this book examines how our assumptions about (valid and usable) knowledge are preventing effective climate action. Through a cross-disciplinary, empirically-based analysis of climate science and policy, the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy. Fava calls into question the current interfaces between scientific research and climate

policy by tracing multiple connections between modelling,
epistemology, politics, food security, reli
