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Autore	Goldensohn Lorrie
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Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; List of Illustrations; Preface: A Preliminary; Acknowledgments; 1. The Dignities of Danger; Dismantling Glory; Far with the Brave We Have Ridden; The Burdens of Heroic Masculinity; The Boundaries of War; "Half in love with the horrors which we cried out against"; The Troubled Stream; 2. Wilfred Owen's "Long-famous glories, immemorial shames"; Introduction: The Fellowship of Death; "One must see and feel"; "The pity of War"; 3. W.H. Auden: "The great struggle of our time"; England's Auden; Where the War Poets Were 4. Keith Douglas: Inside the Whale "Simplify me when I'm dead"; "The glorious bran tub"; "Bete Noire"; 5. Randall Jarrell's War; The Particulars of the Poem; "He learns to fight for freedom and the State"; A Poetic

and Semifeminine Mind; "Men wash their hands, in blood, as best they can"; "A fresh visionary tension"; 6. American Poets of the Vietnam War; "Cry for us all, for learning our lessons well"; Winning Hearts and Minds; Carrying the Darkness; Beautiful Wreckage; "Brothers in the Nam"; Men and Women and Women; Raids on Homer; Notes; Works Cited; Index; Further Acknowledgments

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## Sommario/riassunto

Dismantling Glory presents the most personal and powerful words ever written about the horrors of battle, by the very soldiers who put their lives on the line. Focusing on American and English poetry from World War I, World War II, and the Vietnam War, Lorrie Goldensohn, a poet and pacifist, affirms that by and large, twentieth-century war poetry is fundamentally antiwar. She examines the changing nature of the war lyric and takes on the literary thinking of two countries separated by their common language. World War I poets such as Wilfred Owen emphasized the role of soldier as vi

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