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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studying our nearest oriental neighbor: American scholars and late imperial Russia / David C. Engerman -- Inside stories: utopia, Bohemia, crucible. Hallie Flanagan and the Soviet Union: new heaven, new earth, new theater / Lynn Mally -- Kennan encounters Russia, 1933-37 / Frank Costigliola -- Constructing a Cold War epic: Harrison Salisbury and the siege of Leningrad / Lisa A. Kirschenbaum -- Our popular Russian romance. The Russian romance in American popular culture, 1890-1939 / Choi Chatterjee -- Russia on their mind: how Hollywood pictured the Soviet front / Beth Holmgren -- Conspicuous consumers: ambassadors and donors. Another mission to Moscow: Ida Rosenthal and consumer dreams / Emily S. Rosenberg -- The Moscow

correspondents, Soviet human rights activists, and the problem of the Western gift / Barbara Walker -- Americans in the Russian mirror. Interviewing village mothers--with help from my friends / David L. Ransel -- Fear, affluence, and the great plutonium extravaganza / Kate Brown -- Living across cultures: an interview with Marina Goldovskaya, a "Russian-American" filmmaker / Marina Goldovskaya with Choi Chatterjee and Beth Holmgren -- The search for what might be true: thoughts from inside an era of change / John Freedman.

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Sommario/riassunto

Americans Experience Russia analyzes how American scholars, journalists, and artists envisioned, experienced, and interpreted Russia/the Soviet Union over the last century. While many histories of diplomatic, economic, and intellectual connections between the United States and the Soviet Union can be found, none has yet examined how Americans' encounters with Russian/Soviet society shaped their representations of a Russian/Soviet 'other' and its relationship with an American 'west.' The essays in this volume critically engage with postcolonial theories which posit tha

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