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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. A cross-cultural and interreligious interpretation of the typology exclusivism-inclusivism-pluralism -- pt. II. Exclusivism -- pt. III. Inclusivism -- pt. IV. Pluralistic-inclusivism -- pt. V. Pluralism -- pt. VI. Starting a dialogue between the Buddha and other models of religious diversity.
Sommario/riassunto	Providing a rigorous analysis of Buddhist ways of understanding religious diversity, this book develops a new foundation for cross-cultural understanding of religious diversity in our time. Examining the complexity and uniqueness of Buddha's approach to religious pluralism using four main categories - namely exclusivism, inclusivism, pluralistic-inclusivism and pluralism - the book proposes a cross-cultural and interreligious interpretation of each category, thus avoiding the accusation of intellectual colonialism. The key argument is that, unlike the Buddha, most Buddhist traditions