

1. Record Nr.	UNINA9910786068103321
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Titolo	Avid Media Composer 6.x cookbook [[electronic resource] ] : over 160 highly effective and practical recipes to help beginning and intermediate users get the most from Avid Media Composer 6 editing / Benjamin Hershleder
Pubbl/distr/stampa	Birmingham, UK : , : Packt Pub., , 2012
ISBN	1-283-93783-2 1-84969-301-3
Descrizione fisica	1 online resource (422 pages)
Disciplina	006.696
Soggetti	Project management - Computer programs Electronic data processing - Batch processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; Acknowledgement; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Getting Assets into Your Media Composer Project; Introduction; A strategy for project organization at the desktop level; Understanding Media Creation settings; Mixing frame rates; Tape capture tip: Adding Markers while Capturing; Tape capture tip: Making Sub clips while Capturing; Logging clips tip: Logging from the keyboard; Logging clips tip: Keeping the Capture Tool active after logging a clip Quickly calculating total duration of clips (or any items in a bin) Combining available drive space and/or controlling where media is stored; Making sure your batch capture continues without you; Modifying clips before capture; Modifying clips after capture: Adding tracks; Modifying clips after capture: Deleting tracks; Capturing and editing at the same time; Preparing to use AMA (Avid Media Access): Getting the plug-ins; AMA (Avid Media Access) Linking; Getting the AMA file's image to display as desired; Consolidating (copying) AMA Master Clips Transcoding AMA Master Clips before beginning to edit Transcoding AMA Master Clips after editing has begun; Consolidating an AMA sequence or sub clips; Transcoding an AMA sequence; Importing stills

and video files such as QuickTime; Importing audio; Adjusting audio levels before editing; Adjusting audio pan settings before editing; Setting stereo-audio tracks; Chapter 2: Customizing Your Work Environment; Introduction; Settings overview; Creating Site Settings; User Profile Settings - transferring to another workstation; Interface settings; Font size adjustment; Creating Bin views  
Creating Timeline Views Customizing Workspaces; Creating Bin Layouts; Linking Bin Layouts with Workspaces; Linking other settings with Workspaces; Mapping Workspaces and Bin Layouts; Mapping buttons and menu selections; Chapter 3: Polishing Gems; Introduction; Understanding Track Sensitivity; Snapping actions for the Position Indicator and in Segment Mode; Enabling and disabling all Track Selectors from the keyboard; Enabling and disabling Track Selectors using the Shift key plus drag method; Enabling and disabling Track Selectors using the Lasso; Replace Edit: How and why  
Sync Point Editing: How and why Seeing source material in the Timeline Window; Clipboard tips; Using the Match Frame function; Using the Reverse Match Frame function; Setting clip colors in a bin; Setting clip colors in the Timeline Window; Chapter 4: Creating Split Edits; Introduction; Creating a Split Edit with Double Roller or Overwrite Trim; Creating a Split Edit with the Extend function; Creating a Split Edit with Asymmetric Trimming; Chapter 5: Maintaining and Regaining Sync; Introduction; Adding Filler within a sequence with Splice or Overwrite; Adding Filler at the end of a sequence  
Sync Break Indicators: Understanding them and making your own

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## Sommario/riassunto

Written in a Cookbook style, it's packed with logically-sequenced recipes to gain deeper understanding of the software. Each recipe contains step-by-step instructions followed by analysis of what was done in each task and other useful information. The book is designed so that you can read it chapter by chapter, or you can look at the list of recipes and refer to them in no particular order. If you are new to editing with Avid, this book will help you get the most out of Avid Media Composer right from the start. Even if you are intermediately experienced with Avid, you will discover new methods

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