

1. Record Nr.	UNINA9910786065203321
Autore	Crane K
Titolo	Myths of Wilderness in Contemporary Narratives [[electronic resource]] : Environmental Postcolonialism in Australia and Canada // by K. Crane
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	1-283-94710-2 1-137-00079-1
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (239 p.)
Collana	Literatures, Cultures, and the Environment
Disciplina	808.8032 820.9/994 820.9994
Soggetti	Literature Literature—Philosophy Culture—Study and teaching Literature, Modern—20th century Environment Postcolonial/World Literature Literary Theory Cultural Theory Cultural and Media Studies, general Twentieth-Century Literature Environment, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 Wilderness as Projection: Reading Practices and Aritha van Herk's Places Far from Eillesmere; 2 Wilderness as Liminal Space: Tim Winton's <i>Dirt Music</i> and Problems of the Map; 3 Wilderness Beyond Frontiers: Matrices of Belonging in Kim Mahood's <i>Craft for a Dry Lake</i> ; 4 Wilderness Values (I): Aesthetic and Scientific Rhetoric in Mark Hume's <i>River of the Angry Moon</i> ; 5 Wilderness Values (II): Protection and Exploitation in Julia Leigh's <i>The Hunter</i> ; 6 Wilderness Survival: Future

Sommario/riassunto

The concept of 'wilderness' as a foundational idea for environmentalist thought has become the subject of vigorous debates. *Myths of Wilderness in Contemporary Narratives* offers a taxonomy of the forms that wilderness writing has taken in Australian and Canadian literature, re-emphasizing both country's origins as colonies.