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Titolo	Social robotics and the good life : the normative side of forming emotional bonds with robots // edited by Janina Loh, Wulf Loh
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Contents -- Introduction - Social Robotics and the Good Life -- Part I - Understanding, Defining, Conceptualizing -- Virtues, Robots, and Good Lives: Who Cares? -- The Relational Turn -- From Tool Use to Social Interactions -- Reflecting (on) Replika -- Part II - Design, Imitation, Trust -- You Can Love a Robot, But Should You Fight With it? -- Empathic Machines? -- Part III - Care, Love, Sex -- Granny and the Sexbots -- Alice Does not Care -- Emotional Embodiment in Humanoid Sex and Love Robots -- Contributors.
Sommario/riassunto	Robots as social companions in close proximity to humans have a strong potential of becoming more and more prevalent in the coming years, especially in the realms of elder day care, child rearing, and education. As human beings, we have the fascinating ability to emotionally bond with various counterparts, not exclusively with other human beings, but also with animals, plants, and sometimes even objects. Therefore, we need to answer the fundamental ethical questions that concern human-robot-interactions per se, and we need to address how we conceive of »good lives«, as more and more of the aspects of our daily lives will be interwoven with social robots.

2. Record Nr.	UNINA9910786065203321
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Titolo	Myths of Wilderness in Contemporary Narratives [[electronic resource]] : Environmental Postcolonialism in Australia and Canada / / by K. Crane
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Soggetti	Literature Literature—Philosophy Culture—Study and teaching Literature, Modern—20th century Environment Postcolonial/World Literature Literary Theory Cultural Theory Cultural and Media Studies, general Twentieth-Century Literature Environment, general
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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 Wilderness as Projection: Reading Practices and Aritha van Herk's Places Far from Ellesmere; 2 Wilderness as Liminal Space: Tim Winton's Dirt Music and Problems of the Map; 3 Wilderness Beyond Frontiers: Matrices of Belonging in Kim Mahood's Craft for a Dry Lake; 4 Wilderness Values (I): Aesthetic and Scientific Rhetoric in Mark Hume's River of the Angry Moon; 5 Wilderness Values (II): Protection and Exploitation in Julia Leigh's The Hunter; 6 Wilderness Survival: Future

Natures in Margaret Atwood's *Oryx and Crake*; Epilogue
NotesWorks Cited; Index

Sommario/riassunto

The concept of 'wilderness' as a foundational idea for environmentalist thought has become the subject of vigorous debates. *Myths of Wilderness in Contemporary Narratives* offers a taxonomy of the forms that wilderness writing has taken in Australian and Canadian literature, re-emphasizing both country's origins as colonies.
