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Autore	Auster Paul <1947->
Titolo	Conversations with Paul Auster [[electronic resource] /] / edited by James M. Hutchisson
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ISBN	1-62103-926-9
Descrizione fisica	1 online resource (245 p.)
Collana	Literary Conversations Series
Altri autori (Persone)	HutchissonJames M
Disciplina	813/.54
Soggetti	Authors, American - 20th century Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Translation / Stephen Rodefer (1985) -- Interview with Paul Auster / Joseph Mallia (1987) -- An interview with Paul Auster / Larry McCaffery and Sinda Gregory (1989) -- Memory's escape inventing the music of chance: a conversation with Paul Auster / Mark Irwin (1992) -- The making of smoke / Annette Insdorf (1994) -- The manuscript in the book: a conversation / Michel Contat (1994) -- An interview with Paul Auster / Ashton Applewhite (1994) -- The futurist radio hour: an interview with Paul Auster / Stephen Capen (1996) -- Paul Auster: writer and director / Rebecca Prime (1998) -- Off the page: Paul Auster / Carole Burns (2003) -- Paul Auster: the art of fiction / Michael Wood (2003) -- Jonathan Lethem talks with Paul Auster / The believer (2005) -- A conversation with Paul Auster / Mary Morris (2005) -- The making of the inner life of Martin Frost / Celine Curiol (2006) -- Interview: Paul Auster / Greg Lagambina (2008) -- A connoisseur of clouds, a meteorologist of whims: the rumpus: Interview with Paul Auster / Juliet Linderman (2009) -- Interview: Paul Auster on his new novel, Invisible / Nick Obourn (2010).
Sommario/riassunto	Paul Auster (b. 1947) is one of the most critically acclaimed and intensely studied authors in America today. His varied career as a novelist, poet, translator, and filmmaker has attracted scholarly scrutiny from a variety of critical perspectives. The steadily rising arc of his large readership has made him something of a popular culture figure with many appearances in print interviews, as well as on

television, the radio, and the internet. Auster's best known novel may be his first, *City of Glass* (1985), a grim and intellectually puzzling mystery that belies its surface image as a

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