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Autore	Johnson David W (David William), <1946->
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Nota di contenuto	Cover; Contents; Acknowledgments; 1. The Hills of Home; 2. Many Days of My Childhood; 3. Brothers in Arms; 4. A Band on the Run; 5. Radio, Records, and Copyrights; 6. "Come on Along, Join in the Song"; 7. Making Record Time; 8. In Search of a Sound; 9. Lonesome Melodies; 10. The Road Turns Rocky; 11. Hard Times; 12. Mercury Falling; 13. Suwannee to Cincinnati; 14. Folk Tales; 15. The Well-Known Stanley Brothers; 16. Coast to Coast; 17. Starving Out; 18. What the Doctor Said; 19. Smith Ridge; Notes; Bibliography; Discography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V WX; Y
Sommario/riassunto	Carter and Ralph Stanley--the Stanley Brothers--are comparable to Bill Monroe and Flatt & Scruggs as important members of the earliest generation of bluegrass musicians. In this first biography of the brothers, author David W. Johnson documents that Carter (1925-1966) and Ralph (b. 1927) were equally important contributors to the tradition of old-time country music. Together from 1946 to 1966, the Stanley Brothers began their careers performing in the schoolhouses of southwestern Virginia and expanded their popularity to the concert halls of Europe. In order to re-create this pos