

1. Record Nr.	UNINA9910778488503321
Autore	Deely John
Titolo	Purely Objective Reality / / John Deely
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2009] ©2009
ISBN	1-282-34538-9 9786612345388 1-934078-09-3
Descrizione fisica	1 online resource (227 p.)
Collana	Semiotics, Communication and Cognition [SCC] ; ; 4
Classificazione	ER 735
Disciplina	121/4
Soggetti	Objectivity Subjectivity Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Part I: What Objective Reality Is and How It Is Possible -- Terminological Pernote -- Praeludium Primum, or The Key Dilemma -- Preamble on Objectivity -- Chapter 1. The Problem of Objectivity -- Chapter 2. Root of the Semiotic Resolution of the Problem of Objectivity -- Chapter 3. Objectivity as a Branch on the Tree of Relations -- Chapter 4. The FirstAppearance of Objectivity in Its Difference from Things -- Chapter 5. The Source in Subjectivity of Relations of Apprehension -- Chapter 6. The Sign -Arbitrariness or Historicity? -- Chapter 7. The Social Construction of Reality -- Part II: Background to the Text -- Chapter 8. What Difference Does It MakeWhat a Sign Is? -- Chapter 9. Why Intersubjectivity Is Not Enough -- Chapter 10. TheAmazing History of Sign -- Backmatter
Sommario/riassunto	In his 'Letter on Humanism' of 1947, Heidegger declared that the subject/object opposition and the terminology that accrues to it had still not been properly addressed in the history of philosophy, and he awaited a proper disquisition that resolved the problem. To date, that has not been provided. This volume explains and solves the prevailing problems in the subjectivity/objectivity couplet, in the process making an indispensable contribution both to semiotics and to philosophy. This

book shows that what is thought to be 'objective' in the commonplace use of the term is demonstrably different from what objectivity entails when it is revealed by semiotic analysis. It demonstrates in its exegesis of the 'objective' that human existence is frequently governed by examples of a 'purely objective reality' - a fiction which nevertheless perfuses, is perfused by, and guides experience. The ontology of the sign can be mind-dependent or mind-independent, just as the status of relation can be as legitimate on its own terms whether it is found in *ens rationis* or in *ens reale*. The difference in the awareness of human animals consists in this very contextualization that Deely's writings in general have made so evident: the ability to identify signs as sign relations, and the ability to enact relations on a mind-dependent basis. *Purely Objective Reality* offers the first sustained and theoretically consistent interrogation of the means by which human understanding of 'reality' will be instrumental in the survival - or destruction - of planet Earth.

2. Record Nr.

Titolo	UNINA9910786057203321
Pubbl/distr/stampa	History beyond the text : a student's guide to approaching alternative sources / / edited by Sarah Barber and Corinna M. Peniston-Bird Abingdon, Oxon ; ; New York : , : Routledge, , 2009
ISBN	1-135-68871-0 0-203-71748-1 1-299-14044-0 1-135-68864-8
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge guides to using historical sources
Classificazione	15.01
Altri autori (Persone)	BarberSarah Peniston-BirdC. M
Disciplina	907.2
Soggetti	History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprinted 2010.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of illustrations; List

of contributors; Acknowledgements; 1 Introduction; 2 Fine Art: the creative image; 3 The Cartoon: the image as critique; 4 The Photograph: the still image; 5 Film and Television: the moving image; 6 Music: the composed sound; 7 Oral History: the sound of memory; 8 The Internet: virtual space; 9 Landscape: the configured space; 10 Architecture: the built object; 11 Material Culture: the object; Index
