Record Nr. UNINA9910786055103321 Autore **Bolt Christine Titolo** Sisterhood Questioned [[electronic resource]]: Race, Class and Internationalism in the American and British Women's Movements c. 1880s - 1970s Hoboken,: Taylor and Francis, 2013 Pubbl/distr/stampa **ISBN** 1-134-72565-5 0-203-68687-X 0-203-64591-X 1-280-05840-4 1-134-72566-3 Descrizione fisica 1 online resource (270 p.) Disciplina 305.40941 305.42/0941 Soggetti **Feminism** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Sisterhood Questioned?; Title Page; Copyright Page; Table of Contents; Acknowledgements; List of abbreviations; 1 Introduction; 2 The setting, 1880s-1914; 3 The impact of the First World War; 4 Feminist internationalism and nationalism between the wars; 5 Feminism and race, 1920s-1930s; 6 Feminists and class during the interwar years; 7 The Second World War: a turning point for women?; 8 The post-war women's movements: old themes and new emphases; 9 Conclusion: sisterhood questioned?; Notes; Index Sommario/riassunto This readable and informative survey, including both new research and synthesis, provides the first close comparison of race, class and internationalism in the British and American women's movements during this period. Sisterhood Questioned assesses the nature and impact of divisions in the twentieth century American and British women's movements. In this lucidly written study, Christine Bolt sheds new light on these differences, which flourished in an era of political reaction, economic insecurity, polarizing nationalism and resurgent anti-feminism. The author reveals how th