Record Nr. UNINA9910786053503321 Autore Homer Sean Titolo Jacques Lacan / / Sean Homer Pubbl/distr/stampa London;; New York:,: Routledge,, 2005 **ISBN** 1-280-10182-2 0-415-25617-8 1-134-51999-0 0-203-34723-4 1-134-52000-X 1-283-96312-4 Descrizione fisica 1 online resource (169 p.) Collana Routledge Critical Thinkers Disciplina 150.19/5/092 150.195092 Soggetti Lacan, Jacques Lacan, Jacques, -- 1901-**Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages [141]-150) and index. Nota di contenuto Covers; JACQUES LACAN; Copyright; CONTENTS; SERIES EDITOR'S PREFACE; ACKNOWLEDGEMENTS; WHY LACAN?; KEY IDEAS; 1 THE IMAGINARY: 2 THE SYMBOLIC: 3 THE OEDIPUS COMPLEX AND THE MEANING OF THE PHALLUS; 4 THE SUBJECT OF THE UNCONSCIOUS; 5 THE REAL; 6 SEXUAL DIFFERENCE; AFTER LACAN; FURTHER READING; WORKS CITED: INDEX Sommario/riassunto Jacques Lacan is one of the most challenging and controversial of contemporary thinkers, as well as the most influential psychoanalyst since Freud. Lacanian theory has reached far beyond the consulting room to engage with such diverse disciplines as literature, film, gender and social theory. This book covers the full extent of Lacan's career and provides an accessible guide to Lacanian concepts and his writing on: \*the imaginary and the symbolic \*the Oedipus Complex and the meaning of the phallus \*the subject and the unconscious \*the real \*sexual difference, Locating L