

1. Record Nr.	UNINA9910786052903321
Autore	Davis Harold <1953->
Titolo	Photographing waterdrops [[electronic resource] ] : exploring macro worlds with Harold Davis / / Harold Davis
Pubbl/distr/stampa	Routledge, , 2013
ISBN	0-240-82089-4 1-283-99425-9 1-136-10950-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (209 p.)
Disciplina	778.3/24
Soggetti	Macrophotography Photography of water Drops Pictorial works.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2012.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Photographing Waterdrops; Copyright; Contents; Introduction; Waterdrop Worlds; Wet World; Water Defines Life; Powers of Ten; Life Cycle of a Waterdrop; How Small is Small?; Physics of Waterdrops; Different Kinds of Waterdrops; Reflections and Refractions; Spiderweb Studio; Sunbursts; Waterdrop as Lens; Making Waterdrop Photos; Planning; Waterdrop Exposures; Using an Exposure Histogram; Choosing a Lens; Macro Lenses; Comparing Macro Lenses; Extension Tubes; Close-up Filters; Tripods and Gadgets; Dealing with Extreme Macros; Aperture and Depth-of-Field; Waterdrop Compositions Working with Natural LightUsing a Macro Flash; Waterdrops in the Digital Darkroom; Poetry in Post-Production; Waterdrop Image Workflow; Multi-RAW Processing; Enhancing Colors; Making Waterdrops Sharp; Waterdrops in Black & White; Waterdrops and HDR; Notes & Resources; Glossary; Index
Sommario/riassunto	Capturing the fleeting, dynamic world contained within the tiniest of water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've

ever taken. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere.

---