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Autore	Home Robert K.
Titolo	Of planting and planning : the making of British colonial cities // Robert Home
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	9780203384763 (e-book) 9780415540537 (hbk.) 9780415540544 (pbk.) 1-135-94589-6 1-283-97297-2 0-203-38476-8 1-135-94582-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (viii, 260 p.) : ill
Collana	Planning, history and environment series
Disciplina	307.12160941
Soggetti	City planning - Great Britain - Colonies - History Architecture, British - Developing countries Vernacular architecture - Developing countries Great Britain Colonies Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by 1997 by Spon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface to the first edition -- Preface to the second edition -- Glossary -- Year of independence and population of the main British colonies -- Introduction : the chief exporter of municipalities -- 1. The "Grand modell" of colonial settlement -- 2. "Planting is my trade" : the shapers of colonial urban landscapes -- 3. Port cities of the British empire : "a global thalassocracy" -- 4. The "warehousing" of the labouring classes -- 5. "The inconvenience felt by Europeans" : racial segregation, its rise and fall -- 6. "Miracle-worker to the people" : the idea of town planning, 1910-1935 -- 7. "This novel legislation" : institutionalizing town planning, 1900-1950 -- 8. "What kind of country do you want?" : the transition to independence -- Conclusions: the legacy of colonial town planning -- References -- Index.
Sommario/riassunto	'At the centre of the world-economy, one always finds an exceptional

state, strong, aggressive and privileged, dynamic, simultaneously feared and admired.' - Fernand Braudel, Civilization and Capitalism, 15th–18th Centuries. This, surely, is an apt description of the British Empire at its zenith. Of Planting and Planning explores how Britain used the formation of towns and cities as an instrument of colonial expansion and control throughout the Empire. Beginning with the seventeenth-century plantation of Ulster and ending with decolonization after the Second World War, Robert Home reveals how the British Empire gave rise to many of the biggest cities in the world and how colonial policy and planning had a profound impact on the form and functioning of those cities. This second edition retains the thematic, chronological and interdisciplinary approach of the first, each chapter identifying a key element of colonial town planning. New material and illustrations have been added, incorporating the author's further research since the first edition. Most importantly, Of Planting and Planning remains the only book to cover the whole sweep of British colonial urbanism.

2. Record Nr.	UNINA9910585557603321
Autore	Zavorotna Nadia
Titolo	Scholars in Exile : The Ukrainian Intellectual World in Interwar Czechoslovakia / / Nadia Zavorotna
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2019
ISBN	9781487538705 1487538707 9781487531577 1487531575
Descrizione fisica	1 online resource (1 p.)
Disciplina	305.8917/91043709042
Soggetti	European history Czechoslovakia Intellectual life Czechoslovakia History 1918-1938 Czechoslovakia Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

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Emigration -- 2. The Ukrainian Free University in Prague -- 3. The
Ukrainian Economic Academy in Podbrady -- 4. The Ukrainian Higher
Pedagogical Institute -- 5. The Ukrainian School of Plastic Arts in
Prague -- 6. Ukrainian Scholarly and Professional Societies and
Organizations -- 7. Libraries, Archives, and Museums -- 8. Ukrainian-
Language Scholarly Publishing in Czechoslovakia -- 9. The Ukrainian
Scholarly Community and the Outside World -- Conclusion -- Notes --
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Sommario/riassunto

Throughout the 1920s and 30s Prague was the intellectual center of Ukrainian emigres in Europe, not least because of significant financial support from the Czechoslovak government and its first president, Tomas Garrigue Masaryk, for emigre students and intellectuals. On the basis of extensive archival research in Ottawa, Prague, and Kyiv, Zavorotna outlines the continuation of Ukrainian scholarship in history, linguistics, pedagogy, the visual arts, and other disciplines at various institutions in Prague and Podebrady. These schools constitute the critical link between Ukrainian intellectual life before World War One and postwar emigre communities in Canada and the United States.
