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Titolo	Mitochondrial biology [[electronic resource]] : new perspectives // [editors: Derek J. Chadwick and Jamie Goode]
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Collana	Novartis Foundation symposium ; ; 287
Altri autori (Persone)	ChadwickDerek GoodeJamie
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Soggetti	Mitochondria Cell membranes Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	MITOCHONDRIAL BIOLOGY: NEW PERSPECTIVES; Contents; Chair's introduction; Outer mitochondrial membrane protein degradation by the proteasome; DISCUSSION; PA-GFP: a window into the subcellular adventures of the individual mitochondrion; DISCUSSION; Multiple functions of mitochondria-shaping proteins; DISCUSSION; Transcriptional control of mitochondrial energy metabolism through the PGC1 coactivators; DISCUSSION; Novel uncoupling proteins; DISCUSSION; Mitochondria as generators and targets of nitric oxide; DISCUSSION; Calcium signalling and mitochondrial motility; DISCUSSION Endoplasmic reticulum/mitochondria calcium cross-talkDISCUSSION; Mitochondrial ion channels in cardiac function and dysfunction; DISCUSSION; The mitochondrial permeability transition pore; DISCUSSION; Mechanisms of mitochondrial outer membrane permeabilization; DISCUSSION; Mitochondria and neurodegeneration; DISCUSSION; Mitochondrial dysfunction in mammalian ageing; DISCUSSION; Mitochondrial mutations: genotype to phenotype;

DISCUSSION; Contributor Index; Subject Index

Sommario/riassunto

With the recent renaissance in mitochondrial biology and increasing recognition of their role in many diseases, this book provides a timely summary of the current state-of-the-art in mitochondrial research. The book opens with the regulation of mitochondrial replication and biogenesis and reviews the mechanisms and functional consequences of mitochondrial fission and fusion. Further chapters address mitochondria and oxidative stress and their roles in cell signalling and cell death. The book includes extensive, fascinating discussion of the biochemistry of mitochondrial cell signalling (especi

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Autore

Feldman Alexander <1981-, >

Titolo

Dramas of the past on the twentieth-century stage : in history's wings /
/ Alex Feldman

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1-136-15500-7
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Collana

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Disciplina

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Soggetti

Historical drama, English - History and criticism
Historical drama, German - History and criticism
English drama - 20th century - History and criticism
German drama - 20th century - History and criticism
Literature and history - Great Britain - History - 20th century
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Nota di contenuto

Introduction. Historiographic metatheatre: the basics -- "We want our revolution now": Peter Weiss, Gunter Grass and the theatre of insurrection -- All Wilde on the Western front: Alan Bennett, Tom Stoppard and the theatre of war -- God rot great men?: Rolf Hochhuth, Howard Brenton and the anti-heroic drama -- "Better mimics than our London actors": Timberlake Wertenbaker and the colonial theatre -- Conclusion -- Epilogue.

Sommario/riassunto

This book defines and exemplifies a major genre of modern dramatic writing, termed historiographic metatheatre, in which self-reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and, in doing so, formulates a genre. Historiographic metatheatre has been, and remains, a seminal mode of political engagement and ideological critique in the contemporary dramatic canon. Locating its key texts within the traditions of historical drama, self-reflexivity in European theatre, debates in the politics and ae
