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Sommario/riassunto	A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career: education,

religion, social status, and theatreExamines theatre as an institution
and the
