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Sommario/riassunto	Lord Byron remains, as he was to many of his contemporaries, the defining personality of his age and time, the quintessential late- Romantic: one whose life matched the freedom of imagination and possibility of his poetry, charismatic, irresistible, shocking and, of course, dying young. The full range of his work, however, reveals a less straightforward and less stereotypical writer than this: a thinker as well as a feeler, a poet rather than merely a sensationalist, someone who justifies his

1.