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Autore	Fumurescu Alin <1967->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : 'in politics we have an art ... ' -- No compromise about compromise -- The genealogy of compromise and its vagaries -- The dialectic of the individual -- Compromise and centripetal individualism -- Compromise and centrifugal individualism -- The forgotten road of representation : continental contractarian theories -- The British contract as com-promise -- Conclusions : compromising the art of compromise : the one-dimensional man.
Sommario/riassunto	This book offers for the first time a conceptual history of compromise. Alin Fumurescu combines contextual historical analysis of daily parlance and a survey of the usage of the word from the end of the sixteenth century to the beginning of the eighteenth century in both French and English with an analysis of canonical texts in the history of political thought. This book fills a significant gap in the literature about

compromise and demonstrates the connection between different understandings of compromise and corresponding differences in understandings of political representation. In addition, Fumurescu addresses two controversial contemporary debates about when compromise is beneficial and when it should be avoided at all costs. A better understanding of the genealogy of compromise offers new venues for rethinking basic assumptions regarding political representation and the relationship between individuals and politics.
