

1. Record Nr.	UNINA9910786034603321
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Titolo	The orchestral revolution : Haydn and the technologies of timbre / / Emily I. Dolan [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61087-2 1-107-23698-3 1-139-60911-4 1-139-61273-5 1-139-62203-X 1-283-98670-1 1-139-62575-6 1-139-23597-4 1-139-61645-5
Descrizione fisica	1 online resource (xiii, 290 pages) : digital, PDF file(s)
Disciplina	784.2092
Soggetti	Instrumentation and orchestration - History Orchestra - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 265-285) and index.
Nota di contenuto	Lessons at the ocular harpsichord -- The idea of timbre -- Haydn, orchestration, and re-orchestration -- The republic of sound -- The real museum of musical works -- Abuses of the orchestra.
Sommario/riassunto	The Orchestral Revolution explores the changing listening culture of the eighteenth and early nineteenth centuries. Delving into Enlightenment philosophy, the nature of instruments, compositional practices and reception history, this book describes the birth of a new form of attention to sonority and uncovers the intimate relationship between the development of modern musical aesthetics and the emergence of orchestration. By focusing upon Joseph Haydn's innovative strategies of orchestration and tracing their reception and influence, Emily Dolan shows that the consolidation of the modern orchestra radically altered how people listened to and thought about

the expressive capacity of instruments. The orchestra transformed from a mere gathering of instruments into an ideal community full of diverse, nuanced and expressive characters. In addressing this key moment in the history of music, Dolan demonstrates the importance of the materiality of sound in the formation of the modern musical artwork.
