

1. Record Nr.	UNINA9910786033803321
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Titolo	Eucharist and the poetic imagination in early modern England // Sophie Read [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61124-0 1-107-23809-9 1-139-60940-8 1-139-61310-3 1-139-62240-4 1-283-98672-8 1-139-62612-4 1-139-50707-9 1-139-61682-X
Descrizione fisica	1 online resource (xi, 225 pages) : digital, PDF file(s)
Collana	Ideas in context ; ; 104
Disciplina	821.009/382
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Transubstantiation in literature Religion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Southwell and paradox -- Donne and punning -- Herbert and Metanoia -- Crashaw and metonymy -- Vaughan and synecdoche -- Milton and metaphor.
Sommario/riassunto	The Reformation changed forever how the sacrament of the Eucharist was understood. This study of six canonical early modern lyric poets traces the literary afterlife of what was one of the greatest doctrinal shifts in English history. Sophie Read argues that the move from a literal to a figurative understanding of the phrase 'this is my body' exerted a powerful imaginative pull on successive generations. To illustrate this, she examines in detail the work of Southwell, Donne, Herbert, Crashaw, Vaughan and Milton, who between them represent a broad range of doctrinal and confessional positions, from the Jesuit

Southwell to Milton's heterodox Puritanism. Individually, each chapter examines how Eucharistic ideas are expressed through a particular rhetorical trope; together, they illuminate the continued importance of the Eucharist's transformation well into the seventeenth century - not simply as a matter of doctrine, but as a rhetorical and poetic mode.
