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Sommario/riassunto

The fiction of F. Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era. This collection explores the degree to which Fitzgerald was in tune with, and keenly observant of, the social, historical and cultural contexts of the 1920s and 1930s. Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald, examining how it has evolved in relation to critical and cultural trends. The essays also reveal the micro-contexts that have particular relevance for Fitzgerald's work - from the literary traditions of naturalism, realism and high modernism to the emergence of youth culture and prohibition, early twentieth-century fashion, architecture and design, and Hollywood - underscoring the full extent to which Fitzgerald internalized the world around him.

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