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perspectives / Sandra Ponzanesi -- The emigrant post-"colonia" in contemporary immigrant Italy / Teresa Fiore -- De-provincializing Italy : notes on race, racialization, and Italy's coloniality / Miguel Mellino -- Part II. Shared memories, contested proximities -- Hidden faces, hidden histories : contrasting voices of postcolonial Italy / Alessandro Triulzi -- Shooting the colonial past in contemporary Italian cinema : effects of deferral in *Good morning Aman* / Derek Duncan -- Italians DOC : posing and passing from Giovanni Finati to Amara Lakhous / Barbara Spackman -- Pier Paolo Pasolini in Eritrea : subalternity, grace, nostalgia, and the "rediscovery" of Italian colonialism in the Horn of Africa / Giovanna Trento -- Southerners, migrants, colonized : a postcolonial perspective on Carlo Levi's *Cristo si è fermato a Eboli* and southern Italy today / Roberto Derobertis -- Part III. Intimations and intimacies of race -- Postracial/postcolonial Italy / Cristina Lombardi-Diop -- Blaxploitation Italian style : exhuming and consuming the colonial Black Venus in 1970s cinema in Italy / Rosetta Giuliani Caponetto -- Screening intimacy and racial difference in postcolonial Italy / Aine O'Healy -- Racial evaporations : representing Blackness in African Italian postcolonial literature / Caterina Romeo -- Part IV. Postnational aesthetics, transcultural production -- On the periphery of Nollywood : Nigerian video filmmaking in Italy and the emergence of an intercultural aesthetics / Alessandro Jedlowski -- Envisioning postcolonial Italy : Haile Gerima's *Adwa* : an African victory and Isaac Julien's *Western Union* : small boats / Shelleen Greene -- "Roma Forestiera" : a project on migrant music in Rome / Alessandro Portelli -- Hip pop Italian-style : the postcolonial imagination of second generation authors in Italy / Clarissa Clo.

Sommario/riassunto

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.
