1. Record Nr. UNINA9910450030003321

Autore	Hayes David K
Titolo	50 one-minute tips for retaining employees [[electronic resource]] : building a win-win environment / / David K. Hayes and Jack D. Ninemeier
Pubbl/distr/stampa	Menlo Park, CA, : Crisp Learning, c2001
ISBN	1-4175-2423-5
Descrizione fisica	1 online resource (118 p.)
Collana	A Fifty-minute series book
Altri autori (Persone)	NinemeierJack D
Disciplina	658.3/14
Soggetti	Employee retention Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 109).

2. Record Nr. UNINA9910786026203321

Autore	Bush Susan
Titolo	The Chinese literati on painting [[electronic resource]] : Su Shih (1037-1101) to Tung Ch'i-Ch'ang (1555-1636) / / Susan Bush
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, 2012
ISBN	988-220-874-6
Edizione	[[2nd ed.?].]
Descrizione fisica	1 online resource (244 p.)
Disciplina	759.951
Soggetti	Painting, Chinese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition published by the Harvard-Yenching Institute, 1971.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface to the Second Edition; Preface to the First Edition; Illustrations; Abbreviations; 1. Northern Sung (960-1127); 2. The Views of Northern Sung Literati; 3. Chin (1122-1234) and Southern Sung (1127-1260); 4. Yuan (1260-1368); 5. Ming (1368-1644); 6. Conclusion; Chinese Texts; Bibliography; Glossary; Index
Sommario/riassunto	This classic work, first published in 1971, explores the transition in painting styles from the late Sung period to the art of Yuan dynasty literati. Building on the pioneering work of Oswald Siren and James Cahill, Susan Bush's investigations of painting done under the Chin dynasty confirmed the dominance of scholar-artists in the north and their gradual development of scholarly painting traditions, and a related study of Northern Sung writings showed that their theory was shaped as much by the views of their social class as by their artistic aims. Bush's perspective on Sung scholars' art and

3. Record Nr. UNINA9910483123003321

Autore	Boffi Daniele
Titolo	Mixed Finite Elements, Compatibility Conditions, and Applications : Lectures given at the C.I.M.E. Summer School held in Cetraro, Italy, June 26 - July 1, 2006 / / by Daniele Boffi, Franco Brezzi, Leszek F. Demkowicz, Ricardo G. Durán, Richard S. Falk, Michel Fortin ; edited by Daniele Boffi, Lucia Gastaldi
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2008
ISBN	9783540783190 3540783199
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (X, 244 p. 36 illus.)
Collana	C.I.M.E. Foundation Subseries ; ; 1939
Disciplina	620.00151535
Soggetti	Numerical analysis Differential equations, Partial Physics Field theory (Physics) Global analysis (Mathematics) Manifolds (Mathematics) Numerical Analysis Partial Differential Equations Numerical and Computational Physics, Simulation Classical and Continuum Physics Global Analysis and Analysis on Manifolds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Mixed Finite Element Methods -- Finite Elements for the Stokes Problem -- Polynomial Exact Sequences and Projection-Based Interpolation with Application to Maxwell Equations -- Finite Element Methods for Linear Elasticity -- Finite Elements for the Reissner–Mindlin Plate.
Sommario/riassunto	Since the early 70's, mixed finite elements have been the object of a wide and deep study by the mathematical and engineering

communities. The fundamental role of this method for many application fields has been worldwide recognized and its use has been introduced in several commercial codes. An important feature of mixed finite elements is the interplay between theory and application. Discretization spaces for mixed schemes require suitable compatibilities, so that simple minded approximations generally do not work and the design of appropriate stabilizations gives rise to challenging mathematical problems. This volume collects the lecture notes of a C.I.M.E. course held in Summer 2006, when some of the most world recognized experts in the field reviewed the rigorous setting of mixed finite elements and revisited it after more than 30 years of practice. Applications, in this volume, range from traditional ones, like fluid-dynamics or elasticity, to more recent and active fields, like electromagnetism.