

1. Record Nr.	UNINA9910786025803321
Autore	Hua WEN
Titolo	Buying Beauty [[electronic resource]] : Cosmetic Surgery in China
Pubbl/distr/stampa	Hong Kong : , : Hong Kong University Press, , 2013
ISBN	988-8180-69-X 988-220-850-9
Descrizione fisica	1 online resource (281 p.)
Disciplina	617.95
Soggetti	Cosmetic surgery Medicine Surgery, Plastic China Social conditions 1976-2000 China Social conditions 2000-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Introduction; Part I: Cultural Background of Cosmetic Surgery; 1. The Cultural History of Plastic Surgery in China; 2. China's First "Artificial Beauty"; Part II. "Beauty Capital" in Social Transition; 3. "Being Good-Looking is Capital"; 4. From the "Iron Rice Bowl" to the "Rice Bowl of Youth"; Part III. The Beauty Economy and "Beauty Diplomacy"; 5. The Commodification of the Body; 6. China's Beauty Economy and Beauty Ideology; Part IV. Globalization and the Changing Image of Beauty; 7. From Barbie Doll to the Korean Wave 8. Between the Local and the Global Conclusion; Glossary; References; Index; Plates
Sommario/riassunto	Cosmetic surgery in China has grown rapidly in recent years of dramatic social transition. Facing fierce competition in all spheres of daily life, more and more women consider cosmetic surgery as an investment to gain "beauty capital" to increase opportunities for social and career success. Building on rich ethnographic data, this book presents the perspectives of women who have undergone cosmetic surgery, illuminating the aspirations behind their choices. The author explores how turbulent economic, socio-cultural and political changes

in China since the 1980's have produced immense anxiety

2. Record Nr.	UNINA9910821968903321
Autore	Marin Louis <1931->
Titolo	Texturen des Bildlichen // Louis Marin
Pubbl/distr/stampa	Berlin, Germany : , : Diaphanes, , [2018] ©2018
ISBN	3-03734-308-7
Descrizione fisica	1 online resource (192 pages)
Collana	quadro ; ; v.15
Disciplina	809.93356
Soggetti	Painting Texture - Image - Collection of essays
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Texturen des Bildlichen -- 7 - Cezanne, ausgesetzt der zeitgenossischen Philosophie -- 45 - Klee oder die Ruckkehr zum Ursprung -- 59 - Der Pollock-Raum -- 95 - Willem de Kooning -- 125 - Jasper Johns -- 151 - Jeff Wall -- 161 - Nachwort der Herausgeber.