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Sommario/riassunto	In the late 1830s, London began appearing as a site of literary terror, and by the end of the century a large proportion of the important Victorian "Gothic revival" novels were set in the city. In Darkest London is a full-length study of the Victorian Urban Gothic, a pervasive mode that appears not only in straightforward novels of terror but also in the works of mainstream authors. Placing the conventions of the Gothic form in their proper historical context, In Darkest London will appeal to scholars and students interested in an in-depth survey of the Urban Gothic.