

1.	Record Nr.	UNINA9910165114403321
	Autore	Metcalf Philip
	Titolo	1933 / / Philip Metcalfe
	Pubbl/distr/stampa	New York : , : The Permanent Press, , [1988] ©1988
	ISBN	1-5040-3360-4
	Descrizione fisica	1 online resource (248 pages) : illustrations, portraits
	Soggetti	National socialism Germany History 1933-1945
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
2.	Record Nr.	UNINA9910164934903321
	Autore	Schiller Lindsey
	Titolo	The year-round solar greenhouse : how to design and build a net-zero energy greenhouse / / Lindsey Schiller; Marc Plinke
	Pubbl/distr/stampa	Gabriola Island, BC : , : New Society Publishers, , 2016
	ISBN	1-55092-618-7
	Descrizione fisica	1 online resource (331 pages)
	Disciplina	635.9823
	Soggetti	Greenhouse gardening Solar energy - Passive systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910786019303321
Autore	Heinlein Sabine <1973->
Titolo	Among murderers [[electronic resource]] : life after prison / / Sabine Heinlein
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2013
ISBN	0-520-95477-7
Descrizione fisica	1 online resource (257 p.)
Disciplina	364.80973
Soggetti	Criminals - Rehabilitation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgements -- Introduction -- Freedom day -- At the garden -- Street code -- Talking murder -- Poster boys -- Dinner with bruce -- Work readiness -- Prisoners still -- The penis monologues -- At the barber -- Causalities -- The new coat -- A haunted house -- Waiting for nothing -- Growing old -- Silent forgiveness -- Lies and good luck -- Sex, love, and race -- From attica to broadway -- The new home -- On guard -- Epilogue -- Notes -- References.
Sommario/riassunto	What is it like for a convicted murderer who has spent decades behind bars to suddenly find himself released into a world he barely recognizes? What is it like to start over from nothing? To answer these questions Sabine Heinlein followed the everyday lives and emotional struggles of Angel Ramos and his friends Bruce and Adam-three men convicted of some of society's most heinous crimes-as they return to the free world.Heinlein spent more than two years at the Castle, a prominent halfway house in West Harlem, shadowing her protagonists as they painstakingly learn how to master their freedom. Having lived most of their lives behind bars, the men struggle to cross the street, choose a dish at a restaurant, and withdraw money from an ATM. Her empathetic first-person narrative gives a visceral sense of the men's inner lives and of the institutions they encounter on their odyssey to redemption. Heinlein follows the men as they navigate the subway, visit the barber shop, venture on stage, celebrate Halloween, and loop through the maze of New York's reentry programs. She asks what constitutes successful rehabilitation and how one faces the guilt and

shame of having taken someone's life. With more than 700,000 people being released from prisons each year to a society largely unprepared and unwilling to receive them, this book provides an incomparable perspective on a pressing public policy issue. It offers a poignant view into a rarely seen social setting and into the hearts and minds of three unforgettable individuals who struggle with some of life's harshest challenges.

4. Record Nr.	UNINA9910760264203321
Autore	Hansen Kim Toft
Titolo	Peripheral Locations in European TV Crime Series / / by Kim Toft Hansen, Valentina Re
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031418082 3031418085
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (272 pages)
Collana	Palgrave European Film and Media Studies, , 2634-6168
Altri autori (Persone)	ReValentina
Disciplina	791.456556
Soggetti	Motion picture plays, European Motion pictures - Production and direction European Film and TV Film and Television Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.European Scenes of Crime: Peripheries at the Centre -- 2.The Double Marginality of Peripheral Locations -- 3.Nordic Noir and Arctic Peripherality in Northern Europe -- 4.Mediterranean Noir and Nordic Peripheries in Southern Europe -- 5.Country Noir and Rural Peripheries in Western Europe -- 6.Eastern Noir and the Borderscapes of Eastern Europe -- 7.Brit Noir and the Hinterlands of the British Isles -- 8. Conclusion: Negotiating European Peripheries in TV Crime Series.
Sommario/riassunto	This book is a comprehensive study of peripheral locations in contemporary European TV crime series. Ambitiously, it covers the

complete geography of Europe, and offers a nuanced image of a changing, dynamic, and unfinished continent. The chapters include analyses of the practical, creative approach to producing crime series in European peripheries and rural areas, evaluating a continent marked by an internal crisis between urban and rural Europe. The study includes readings of crime series such as *Shetland*, *Bitter Daisies*, *Trom*, *Pagan Peak*, and *The Border*, but presents such representative cases within broader tendencies on the European TV market, including challenges from streaming services, the influence of Nordic Noir, and changes within the cognitive geography of Europe. The authors position peripheral European crime series in a complex relationship between universal appeal and local recognisability and offer a comprehensive theoretical approach to the aesthetics of peripherality. Grounded in desktop production studies, the book presents an original scholarly approach to analysing European crime series from a continental point of view. Despite local differences, the spatio-generic orientations scrutinized in the book – Nordic Noir, Mediterranean Noir, Country Noir, Eastern Noir, and Brit Noir – show remarkable aesthetic similarities in series from territories otherwise normally unconnected in television production. Consequently, television crime series reveal a common tongue and voice for dialogue on a continent in a deepening crisis. Kim Toft Hansen is Associate Professor of Scandinavian Media Studies at Aalborg University, Denmark. He is the co-author of *Locating Nordic Noir: From Beck to The Bridge* (2017), the co-editor of *European Television Crime Drama and Beyond* (2018) and has written extensively on Nordic and European television crime series. Valentina Re is Full Professor of Film and Media Studies at Link Campus University, Italy. She is the editor of *Streaming media. Distribuzione, circolazione, accesso* (2017) and the PI of the research project *The Atlas of Italian "Giallo": Media History and Popular Culture (1954-2020)*, funded by the Italian Ministry of University and Research (2022-25).
