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Autore	Hallett Hilary A. <1968->
Titolo	Go west, young women! [[electronic resource]] : the rise of early Hollywood / / Hilary A. Hallett
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Descrizione fisica	1 online resource (327 p.)
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Soggetti	Women in the motion picture industry - California - Los Angeles - History - 20th century Motion picture actors and actresses - California - Los Angeles Motion pictures and women - United States Hollywood (Los Angeles, Calif.) History 20th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Along the road to Hollywood: landscapes "in motion-picture land". "Oh for a girl who could ride a horse like pearl white": the actress democratizes fame -- Women-made women: writing the "movies" before Hollywood -- Melodramas of Hollywood's birth: the postwar revolution in morals and manners, redux. Hollywood bohemia -- The movie menace -- A star is born: rereading Hollywood's first sex scandal -- Conclusion: the girl from Hollywood.
Sommario/riassunto	In the early part of the twentieth century, migrants made their way from rural homes to cities in record numbers and many traveled west. Los Angeles became a destination. Women flocked to the growing town to join the film industry as workers and spectators, creating a "New Woman." Their efforts transformed filmmaking from a marginal business to a cosmopolitan, glamorous, and bohemian one. By 1920, Los Angeles had become the only western city where women outnumbered men. In <i>Go West, Young Women</i> , Hilary A. Hallett explores these relatively unknown new western women and their role in the development of Los Angeles and the nascent film industry. From

Mary Pickford's rise to become perhaps the most powerful woman of her age, to the racist moral panics of the post-World War I years that culminated in Hollywood's first sex scandal, Hallett describes how the path through early Hollywood presaged the struggles over modern gender roles that animated the century to come.
