

1. Record Nr.	UNISALENTO991004203749707536
Autore	Rinaldi, Rinaldo
Titolo	Romanzo come deformazione : autonomia ed eredità gaddiana in Mastronardi, Bianciardi, Testori, Arbasino / Rinaldo Rinaldi
Pubbl/distr/stampa	[Milano] : Mursia, [c 1985]
Descrizione fisica	318 p. ; 21 cm.
Collana	Civiltà letteraria del Novecento. Profili - saggi - testi ; 35
Altri autori (Persone)	Mastronardi, Maria A. Bianciardi, Luciano Testori, Giovanni Arbasino, Alberto
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786016903321
Autore	Miner Barbara
Titolo	Lessons from the heartland [[electronic resource]] : a turbulent half-century of public education in an iconic American city / / Barbara Miner
Pubbl/distr/stampa	New York, : New Press, The, 2013
ISBN	1-59558-864-7
Descrizione fisica	1 online resource (321 p.)
Classificazione	HIS054000
Disciplina	370.977595 371.010977595
Soggetti	Public schools - Wisconsin - Milwaukee - History Education and state - Wisconsin - Milwaukee - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Dedication; Contents; Acknowledgments; Introduction: Milwaukee, Public Schools, and the Fight For America's Future; PART I: Segregation, Prosperity, and Protests: 1950s and 1960s; 1. THE GLORY DAYS OF 1957; 2. THE 1950S: MILWAUKEE'S BLACK COMMUNITY COMES OF AGE; 3. 1964: FREEDOM SCHOOLS COME TO MILWAUKEE; 4. MILWAUKEE LOVES GEORGE WALLACE; 5. MILWAUKEE'S GREAT MIGRATION #1: BLACKS MOVE FROM THE SOUTH TO THE INNER CORE; 6. 1965: DIRECT ACTION TARGETS "INTACT BUSING"; 7. 1967-68: OPEN HOUSING MOVES TO CENTER STAGE PART II: Desegregation, Deindustrialization, and Backlash: 1970s and 1980s8. BROWN AND MILLIKEN : THE U.S. SUPREME COURT ADVANCES AND RETREATS; 9. JANUARY 19, 1976: THE COURT RULES- MILWAUKEE'S SCHOOLS ARE SEGREGATED; 10. SEPTEMBER 7, 1976: THE BUSES ROLL AND DESEGREGATION BEGINS; 11. 1981: POLICE BRUTALITY MOVES TO CENTER STAGE; 12. MILWAUKEE'S GREAT MIGRATION #2: WHITES MOVE TO THE SUBURBS; 13. THE 1980S: THE RUST BELT AND REAGANOMICS; 14. DESEGREGATION: FORWARD AND BACKWARD IN THE 1980S; 15. LATINO STUDENTS: MOVING BEYOND BLACK AND WHITE; 16. MONEY: THE ROOT OF ALL SOLUTIONS PART III: Resegregation, Abandonment, and a New Era of Protest: 1990s and 2000s17. 1990: VOUCHERS PASS, ABANDONMENT BEGINS; 18.

VOUCHER CROSSFIRE: FIGHTING FOR THE SOUL OF PUBLIC EDUCATION;
19. MULTICULTURAL CROSSFIRE: REDEFINING THE PUBLIC SCHOOL
CURRICULUM; 20. 1993-95: WHITE VOTERS REJECT NEW SCHOOLS FOR
BLACK CHILDREN, AND THINGS FALL APART; 21. 1995: VOUCHERS FOR
RELIGIOUS SCHOOLS, ABANDONMENT ADVANCES; 22. 1999: (RE)
SEGREGATION DEJA VU- NEIGHBORHOOD SCHOOLS AND OPEN
ENROLLMENT; 23. MILWAUKEE'S GREAT MIGRATION #3: GLOBAL
IMMIGRANTS MAKE MILWAUKEE THEIR HOME
24. 2002-10: NO CHILD LEFT BEHIND. REALLY? 25. 2011: THE
HEARTLAND RISES UP, AND A NEW ERA OF PROTEST BEGINS; Notes;
Index

Sommario/riassunto

In a magisterial work of narrative nonfiction that weaves together the racially fraught history of public education in Milwaukee and the broader story of hypersegregation in the rust belt, Lessons from the Heartland tells of an iconic city's fall from grace-and of its chance for redemption in the twenty-first century. A symbol of middle American working-class values and pride, Wisconsin-and in particular urban Milwaukee-has been at the forefront of a half-century of public education experiments, from desegregation and "school choice," to vouchers and charter schools. Pickin

3. Record Nr.	UNINA9910252708203321
Autore	Selloni Daniela
Titolo	CoDesign for Public-Interest Services // by Daniela Selloni
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-53243-X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXVI, 193 p. 22 illus.)
Collana	Research for Development, , 2198-7300
Disciplina	350.711
Soggetti	Social service Welfare economics Service industries Sustainable development Assessment Social Work and Community Development Social Choice/Welfare Economics/Public Choice/Political Economy Services Sustainable Development Assessment, Testing and Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Part I Framing the scenario of public-interest services: Citizen activism and social innovation -- New forms of economies: sharing economy, collaborative consumption, peer-to-peer economy -- New forms of welfare: relational welfare, second welfare, co-production -- Design for public-interest services: an emerging field of experimentation -- Part II Experimenting with public-interest services: The 'Creative Citizens' experimentation (POLIMI DESIS Lab) -- Comparing 'Creative Citizens' with a set of interconnected experimentations. Reflections from the comparative analysis. Part III Infrastructuring public-interest services: Defining a collaborative infrastructure -- Infrastructuring by design -- Expert designer's role -- much more than facilitating -- Codesign for the public interest.
Sommario/riassunto	This books focuses on co-design, and more specifically, on the various

forms co-design might take to tackle the most pressing societal challenges, introducing public-interest services as the main application field. To do so, it presents an extensive study conducted within a particular community of residents in Milan: this is a social innovation story integrated into the discipline of service design, which simultaneously deepens the related concepts of co-design, co-production and co-management of services. Drawing upon this experience and further studies, the book presents the idea of a collaborative infrastructure and its related infrastructuring process in ten steps, in order to explore the issues of incubation and replication of services and to extensively investigate the creation of those experimental spaces in which citizen participation is fostered and innovation in the public realm is pursued. Lastly, the book develops other lines of reflection on co-design seen, for example, as a form of cultural activism, as an instrument for building citizenship, and as a key competence for the public administration and thus as a public service itself. The idea of co-design as a way to regenerate the practices of democracy is a recurring theme throughout the book: co-design is a process that seeks to change the state of things and it is intentionally presented as a long and complex path in which the role of designer is not only that of a facilitator, but also that of a cultural operator who contributes with ideas and visions, hopefully fostering a real cultural change.
