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Nota di contenuto	Front matter -- Table of contents -- Towards an Interactional Grammar / Bergmann, Pia / Brenning, Jana / Pfeiffer, Martin / Reber, Elisabeth -- I Prosody -- Prosodic formats of relative clauses in spoken German / Birkner, Karin -- What prosody reveals about the speaker's cognition: Self-repair in German prepositional phrases / Pfeiffer, Martin -- Speakers' orientation to the nucleus accent in syntactic co-constructions / Brenning, Jana -- The prosodic design of parentheses in spontaneous speech / Bergmann, Pia -- Prosody, syntax and action formation: Intonation phrases as ›action components‹ / Szczepek Reed, Beatrice -- II Embodiment -- Deixis: an integrated interactional multimodal analysis / Mondada, Lorenza -- Withdrawal from turns in overlap and participation / Oloff, Florence -- The importance of gaze in the constitution of units in Augmentative and Alternative Communication (AAC) / Hörmeyer, Ina -- III Multimodal corpora -- Gesture movement profiles in dialogues from a Swedish multimodal database of spontaneous speech / Edlund, Jens / House, David / Beskow, Jonas -- Towards an empirically-based grammar of speech and gestures / Paggio, Patrizia -- Subject Index
Sommario/riassunto	Studies in Interactional Linguistics have provided impressive evidence of the systematic use of vocal, verbal, and visual resources in social interaction. While members of the field have discussed what role these resources play in a grammar of social interaction, they have focused

primarily on lexico-syntactic structures. The contributions to the present volume, however, focus on prosody and embodiment, exploring the role prosody plays in interactional meaning-making and how visual-spatial resources such as gesture and gaze relate to the use of verbal and vocal resources. This volume includes contributions on Danish, English, French, German, and Swedish interaction, with a primary focus on Interactional Linguistics and additional work from multimodal corpora. This volume will be of theoretical and methodological interest to readers with a background in Linguistics, Conversation Analysis, and multimodal corpora.

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