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development

Industrial design methods; Future ICT developments; Design Study; Creating space of thought; Perceiving and conceiving; Formation of the image; Experience, intuition and conception; Designing an office; Designing a village; Urban design methods; Designing in a determined context; Study by Design; Types of study by design; Designing Naturalis in a changing context; Designing a building for art and culture; Contemplations for Copenhagen; Learning from The Bridge project; Creating non-orthogonal architecture; Design in Strategy; Epilogue; Bibliography; Index of figures and tables; Index
