

1. Record Nr.	UNINA9910786009203321
Autore	Ruggerio Alena Amato <1975->
Titolo	Media depictions of brides, wives, and mothers [[electronic resource] /] / Alena Amato Ruggerio
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2012
ISBN	1-283-94061-2 0-7391-7709-5
Descrizione fisica	1 online resource (258 p.)
Disciplina	306.874/3
Soggetti	Women in mass media Sex role in mass media Brides Wives Mothers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Media Depictions of Brides, Wives, and Mothers; Contents; Acknowledgments; Introduction; Part I Television; 1 Domesticating Matrimonial Monstrosity: Bridezillas and Narratives of Feminine Containment; 2 The Reality of Televised Motherhood: The Personal Quest and Feminine Test of Kate Gosselin; 3 Marriage, Friendship, and Scandal: Constructing a Typology of Media Representation of Women in Desperate Housewives; 4 Ancient Archetypes in Modern Media; 5 Christian Patriarchy Lite: TLC's 19 Kids and Counting; Part II Film 6 Punishing Unfaithful Wives and Working Mothers: Messages of Post-feminism in Contemporary Film 7 Love and Lack: Media, Witches, and Normative Gender Roles; 8 Head Above Water: Applying Nussbaum's "Capabilities Approach" to Deepa Mehta's 2005 Film; Part III News Coverage; 9 Feminine Style and Militant Motherhood in Antiwar Discourse: Cindy Sheehan as Grieving Mother and/or Left-Leaning Radical; 10 Grisly Mama: Carnivorous Media Coverage of Sarah Palin; 11 "Stand by Your Man" Revisited: Political Wives and Scandal 12 "Taking Care of the Children and the Country": Nancy Pelosi and the Trope of Motherhood in Partisan and Mainstream Media 13 Local Media

Madness: How One City's Media Helped Perpetuate the Myth of the "Perfect" Coach's Wife; 14 Who's Framing Whom? Michele Bachmann and the (Primary) Politics of Motherhood; Part IV Internet; 15 Momtinis, Not Martyrs: Examining 'Anti-Mom' Blogs, Muted Groups, Standpoints, and the Struggle over Motherhood; 16 Love Thy Mother? Traitorous Constructions of Motherhood in "Outsmart Mother Nature with Tampax" Campaign

17 Taking the Audience Perspective: Online Fan Commentary about the Brides of Mad Men and Their Weddings Index; Contributors; About the Editor

Sommario/riassunto

Media Depictions of Brides, Wives, and Mothers, edited by Alena Amato Ruggerio, explores how television, film, the internet, and other media variously perpetuate gender stereotypes. The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how media shape our expectations of the performance of women's domestic roles.
