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Thomas Owusu

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Altri autori (Persone) ArthurJohn A. <1958->

TakougangJoseph

OwusuThomas Y <1961-> (Thomas Yaw)

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Identities: The Case of 1.5 and 2.0 Nigerian Immigrants Ch06. Making-In-Roads: African Immigrants and Business

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## Sommario/riassunto

A common thread in this book is the depiction of the African diasporas not only as a cultural epiphenomena (or interlocking communities), but also as a process characterized by identity transformations, lived experiences and realities, including the capturing of the historical trends that are acted and played out in multiple social domains. The heart of the diaspora domain is the cultural communities which serve at the fulcrum or the center of action exemplifying the vibrant nature and the continuities inherent in the formation of the diaspora.