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Titolo	Annual Report on the Development of the Indian Ocean Region (2016) [[electronic resource]]: Modi's India / / edited by Rong Wang, Cuiping Zhu
Pubbl/distr/stampa	Singapore:,: Springer Singapore:,: Imprint: Springer,, 2017
ISBN	981-10-4693-X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVIII, 248 p. 5 illus. in color.)
Collana	Research Series on the Chinese Dream and China's Development Path, , 2363-6866
Disciplina	330.91824
Soggetti	Economic development Asia—Politics and government Political economy Regional Development Asian Politics International Political Economy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part One General Report The Geopolitical Consideration of Great Power Development Strategy by Modi-led GovernmentDiscussing the Possibility of Sino-India Strategic Connection India's South Asia Policy and Its Impact on OBOR Part Two Strategic Reports Seeking Coordination on Development Strategies: China's OBOR and India's Make in India The Internal and External Environments of India's Development and Strategic Supports of Its Rise Challenges of India's Pluralistic Society The Review of India-U.S. Global Strategic Partnership Modi Government's Transformation of Economic Development Strategy Changes of Policies of India towards Foreign Investment after Modi Government in Power Part Three Appendix Chronicle of Events in the Indian Ocean Region(2015) Chronicle of Events in the Indian Ocean Region(January to March, 2016).
Sommario/riassunto	This book focuses on international relations in the Indian Ocean region and covers many policy aspects of Modi's India. Written by leading scholars of international and Indian Ocean studies, this annual report

includes both a strategic review and the major events and related data in this region. It also discusses the origin, aims, frameworks and regional and global impact of India's development under the Modi administration, offering readers a full and authentic picture of the most recent developments in India. This year's Annual Report is the fourth of this kind and the only one to include the Indian Ocean region of China.

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Autore Hager Christopher <1974->

Titolo Word by word [[electronic resource]]: emancipation and the act of

writing / / Christopher Hager

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Descrizione fisica 1 online resource (296 p.) : ill

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Soggetti American literature - African American authors - History and criticism

Authors, American - 19th century - Political and social views American literature - 19th century - History and criticism

African Americans - Intellectual life - 20th century African American authors - Political and social views African Americans - Social conditions - To 1964

Literature and society - United States

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Nota di contenuto Black Literacy in the White Mind -- The Private Life of the Literate Slave

-- Writing a Life in Slavery and Freedom -- The Written We -- Petition

and Protest in the Occupied South -- Black Ink, White Pages.

Sommario/riassunto

One of the cruelest abuses of slavery in America was that slaves were forbidden to read and write. Consigned to illiteracy, they left no records of their thoughts and feelings apart from the few exceptional narratives of Frederick Douglass and others who escaped to the North-or so we have long believed. But as Christopher Hager reveals, a few enslaved African Americans managed to become literate in spite of all prohibitions, and during the halting years of emancipation, thousands more seized the chance to learn. The letters and diaries of these novice writers, unpolished and hesitant yet rich with voice, show ordinary black men and women across the South using pen and paper to make sense of their experiences. Through an unprecedented gathering of these forgotten writings-from letters by individuals sold away from their families, to petitions from freedmen in the army to their new leaders, to a New Orleans man's transcription of the Constitution-Word by Word rewrites the history of emancipation. The idiosyncrasies of these untutored authors, Hager argues, reveal the enormous difficulty of straddling the border between slave and free. These unusual texts, composed by people with a unique perspective on the written word, force us to rethink the relationship between literacy and freedom. For African Americans at the end of slavery, learning to write could be liberating and empowering, but putting their hard-won skill to use often proved arduous and daunting-a portent of the tenuousness of the freedom to come.